volume
# 24 Just Don't Move

# JoJolion

ジョジョリオン

JOJO'S BIZARRE ADVENTURE PART 8

HIROHIKO ARAKI
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

# ジョジョリオン

ジョジョの奇妙な冒険 Part8★・★JoJolian

volume

24

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荒木 飛呂彦

JUMP COMICS

POLICE
JoJolion

# INTRODUCTION OF THE PEOPLE OF MORIOH

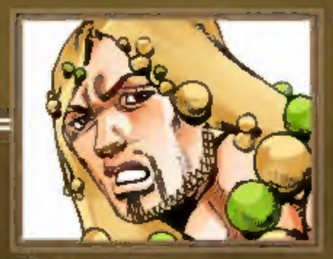
JoJo's bizarre adventure, part 8 JoJolion

On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

## The Higashikata Family

Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.



Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

**Daiya Higashikata (16)**

The 2nd daughter of the Higashikata Family. Loves Josuke.

**Joshu Higashikata (18)**

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as she. Loves Yasuho.

**Hato Higashikata (24)**

The eldest daughter of the Higashikata Family. A model.

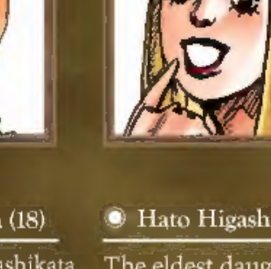
**Mitsuba Higashikata (31)**

The wife of the eldest son, Jobin.



**Jobin Higashikata (32)**

The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.



**Tsurugi Higashikata (9)**

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

## The Story So Far

After infiltrating the hospital, Josuke had been heavily injured by the Head Doctor's pursuit when Holy appeared. Due to being used as a clinical trial subject for the *'Locacaca'* she has progressively had parts of her turning to stone and has undergone repeated comas. With her help to allow him to ingest a Locacaca, Josuke, with a partially-turned-to-stone body set about enacting his plan of ***'making the Head Doctor do the pursuing'!***

Meanwhile, Yasuho had trespassed onto the Higashikata estate and been captured by Jobin. She asked Mitsuba for help, but Mistuba abandoned her for the sake of her family. but due to the Head Doctor's attack, Mitsuba's Stand misfired, revealing the location of the New Locacaca!

**Josuke Higashikata (Est. 19)**

The young man of unknown identity discovered at the ***'Wall Eyes'***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***'Josuke'***. It was discovered that he is ***'Josefumi Kujo'*** with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.

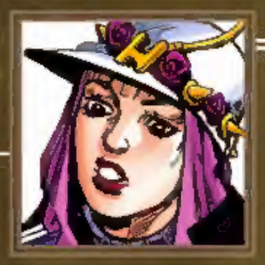
Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.

Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

## The Kira Family



**Holy Joestar-Kira (52)**

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.

**Yoshiteru Kira**

Yoshikage Kira (29)

He stole a Locacaca branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

**Kei Nijimura (22)**

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

# ★★★★★ MORI OH CHO MAP 杜王町地図

1. Lover's Cape
2. The Place Jousuke Was Discovered
3. The Higashikata House
4. Hirose Yasuho's House
5. Kira Yoshikage's Condo
6. TG University Hospital
7. Mutsukabe Shrine
8. The Meditation Pine
9. Higashikata Fruit Parlor
10. Morioh Stadium
11. Morioh Pier
12. Hyougara Rocks
13. Hasakera Academy Elementary School

The Higashikata Family Orchard

Uplifted Faults (The Wall Eyes)

Train Station

Ichio River

Walkway (Underground)

S City

Pacific Ocean

Central S City

#095 ★ The Wonder of You (The Miracle of Your Love) Part ⑫ 009

#096 ★ Just Don't Move 057

#097 ★ The Wonder of You (The Miracle of Your Love) Part ⑭ 103

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# #095 THE WONDER OF YOU (THE MIRACLE OF YOUR LOVE) PART ⑫

HAA
HAA
DO
DO
DO
DO
DO
HAA
HAA
DO
THERE'S NO DOUBT ABOUT IT.
THIS IS ...
HAA
HAA
BSHH
drip
drip
HAA
HAA
A... A "STAND ATTACK"...
HAA
HAA
HAA
HAA
HAA
HAA
A "CALAMITY" ...
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL
CRMBL

...
DO
DO
DO
DO
AH... AGUAHHH
GE GE GE!
HAA HAA HAA
AAAA
HAA HAA HAA HAA
HAA HAA HAA
HAA
CLACK!
FIM!!!

WHAT ON EARTH IS HAPPENING?!

WHAT ARE YOU GUYS... DOING IN HERE...?

WHAT ARE YOU ...!?

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

ゴ GO

HAA

HAA

HAA

HAP

HAP

HAA

ドドドド

ドドドド

ドドドド

WHAT THE?!

GOING TO... I'M...

DIE...

HELP...

BASHA

BASHA!

BASHA!

OUT OF THE WAY! ISN'T THAT PAISLEY PARK IN THERE ?!

IS THAT YASUHO-CHAN?!

WHAT IS THIS ?!

DON

I'M FALLING

CRMBL

APART!

DO

DO

IN THE PHONE?!

Y... YASUHO-CHAN?!

BASHAAAH

I'M ASKING YOU, WHAT THE HELL IS EVERYONE DOIIIIING?!

SPLASH

SPLISH

Drip

Drip

HAA

HAA

HAA

HAA

JOBIN! I'M TALKING TO YOU!

DAD...

I HOPE... YOU'LL UNDER-STAND THIS.

IT WON'T... BE LONG NOW. VERY SOON, THE HIGASHIKATA FAMILY WILL WIN.

WIN EVERYTHING ...

THIS IS THE 'RIGHT PATH'.

WHAT...?

THERE'S NO OTHER CHOICE... IT WILL CURE TSURUGI'S ILLNESS AS WELL.

CLOSER TO THE POWER OUTLET.

PLEASE MOVE 'PAISLEY PARK' OVER NEXT TO THE COMPUTER.

SPLASH

NORISUKE-SAN.

CRMBL

PLEASE

CRMBL

DAD ...

PUT THAT SMART PHONE BACK IN THE WATER.

PLEASE, HURRY...

GO

GO

GO

GO

GO

HHH

CRMBL

CRMBL

HH

HHH

DRRG

DRRG

DO

DO

DO

DO

WHAT... EVEN IS HE...?

HE...

HE'S STILL... THERE.

THAT... "HEAD DOCTOR".

DRRRG

AH

AH

UHH

DRRG

DO

DO

DO

DO

DO

AAAH...

DO

DO

DO

DO

CRMBL

CRMBL

AAH

AH

YOU'VE GOT TO GET PAISLEY PARK... CLOSER TO THE POWER OUTLET!

BUSHSU

HURRY...!

PLEASE!

BUSHSU

HAA HAA

PUT IT *BACK* ...?

THAT'S AN INTRUDER. WOULD YOU PLEASE... PUT IT BACK IN THE WATER?

DAD...

RIGHT NOW.

UU

UAAAAA

GO

...GO BACK OUTSIDE THIS HOUSE.

EVEN TSURUGI ACKNOWL-EDGES THAT... MITSUBA, TOO!

WE CAN'T ALLOW IT!

WE CAN'T LET IT...

HAVE YOU HAD THE NEW LOCACACA *'BRANCH'* ALL THIS TIME?!

SO WHAT YOU'RE TALKING ABOUT IS. THAT *'FLOWERPOT'* I CAN SEE THROUGH THE BROKEN WALL?

JOBIN...

GO GO GO

AND THROW IT BACK INTO THE WATER.

JUST TAKE THAT CELL PHONE...

PLEASE, DAD.

GO GO GO

*HUH?!!*

*TH-THAT'S...*

GO

YES ...

THAT'S RIGHT, DAD.

THAT'S THE *NEW LOCACACA* BRANCH. I'VE BEEN GROWING IT.

AND NOW... IT'S GROWN A FRUIT.

...

. .FINALLY THIS FAMILY WON'T HAVE TO SACRIFICE ANYONE.

THE 'CURSE' THAT'S PLAGUED OUR FAMILY FOR GENERATIONS WILL BE BROKEN.

TSURUGI AND I OBTAINED IT DURING THE ORCHARD FIRE.

BUT YOU CANNOT LET THAT OUTSIDE... AT THIS POINT, WE CAN'T LET THE EXISTENCE OF THE NEW LOCACACA LEAK OUTSIDE.

THAT'S THE TRUTH OF THE MATTER.

IN JUST A FEW MORE HOURS, WE CAN USE IT TO HEAL TSURUGI.

THE 'CURSE' ...?

JOBIN...

MY WAY OF THINKING IS FAR MORE OLD-FASHIONED. PERHAPS I WAS WRONG NOT TO RECOGNIZE THE VALUES, BENEFITS, AND TECHNIQUES OF THE NEW ERA.

FOR A LONG TIME NOW... WE REALLY HAVEN'T SEEN EYE TO EYE.

BUT IF YOU'RE SAYING YOU CAN BREAK THE 'CURSE'...

OUR PERSPECTIVES ON MANAGING THE FRUIT PARLOR AND ON TSURUGI'S ILLNESS ARE VASTLY DIFFERENT.

THEN YOU MAY BE 'RIGHT'.

IN THAT CASE, I'LL GO ALONG WITH WHAT YOU SAY, MY ELDEST SON.

D-DAD...

HOWEVER...

ON THAT 'FLOWERPOT' YOU GOT YOUR HANDS ON...

THERE'S TRACES OF SOMETHING THAT'S LEFT A 'SMELL' I'M CONCERNED ABOUT.

SUH

THAT IS IF AND ONLY IF WE ARE INDEED WALKING ON THE 'RIGHT PATH'.

UA... AH!

BUSHU

BUSHUH

N-NORISUKE... SAN...

YOU DON'T MIND, RIGHT ...?

SO NOW... I'M GOING TO INVESTIGATE THOSE 'TRACES'.

...

JOBIN... 'SOMEONE' BESIDES YOU HAS BEEN TOUCHING THAT FLOWERPOT.

SO TO FIND IF THIS IS 'RIGHT' I'M GOING TO INVESTIGATE THAT 'SMELL' ...

DID SOMETHING HAPPEN TO THAT 'LOCACACA BRANCH'?

"King Nothing"

SHUH

SHUH

SHUH

SHUH

SHUH

SHUH

PATTER

PATTER

PATTER

PATTER

DADDY'S 'STAND'...

HE'S USING IT TO SEE WHAT THE 'SMELL' ATTACHED TO THE POT IS...

THAT'S...

THAT'S. .

PATTER

PATTER

PATTER

PATTER

PATTER

SHUH

SHUH

SHUH

SHUH

SHUH

TSURUGI ...?

UAAAA AAH!

AAAA AAH!

!! IT'S TAKING FORM. . WE CAN TRACK IT.

DO

DO

DO

DO

DO

DO

DO

DO

DO

AH-

TH-THAT MAN...

...HUH?!

AGUGUH UEE

GUEH EGUGU

THAT 'FACE' BELONGS TO...

I... I KNOW HIM.

I DON'T BELIEVE IT

...THAT MAN...

THAT'S .

THAT 'APPEAR-ANCE'...

DO

DO

DO

AND CARRIED IT,

AT ONE POINT... OUT OF THIS HOUSE.

THROUGH THAT WINDOW...

AND THEN HE PICKED UP THAT 'FLOWER-POT'...

HE TRES-PASSED INTO MY HOUSE...

KITANI-SAN AND SASAME-SAN WERE IN A RELATIONSHIP

Self-described Surfer Ojiro Sasame-san (23)

THE MYS[illegible] DEA[illegible] TEAM OWNER WORTH [illegible]

Team owner Kitani [illegible] was discovered dr[illegible] in her mansion's pool [illegible] Ojiro Sasame-san. The cause of death [illegible] both people was fou[illegible] to be cerebra[illegible] infraction

Seiten Birdies Owner [illegible]aako Kitani-san (44)

GARAH

GA GA GA

GAKU

UGA GA GA

...

THEY BOTH DIED IN THEIR 'OWN POOL'!!

THAT'S 'MAKORIN'S' BOYFRIEND...

DIED... THREE DAYS AGO.

BOTH OF THEM...

TSURUGI.. DID YOU KNOW ABOUT THIS, TOO?

IN YOUR STAG BEETLE ROOM?

D-DEAR...

THAT FACE IS.

JUST WHAT HAPPENED..

TSURUGI...!!

GUA GAH

CRMPL

CRMPL

RIP

RIP

RIP

RIP

GU GA GA GA GA

DO

DO

DO

DO

DO

NOR....

...AAAH... AH

...SUKE-SAN...

YASUHO-CHAN...

SUH

JOBIN, WHAT DID YOU DO TO THIS MAN?

BAM

UH...
UH.

DAD.

...

PLEASE FORGIVE ME.

DAD... PLEASE...

I CAN'T TURN BACK FROM THIS 'PATH'.

I'M SORRY...

GUH!

GUH!

GUH!

GUH!

GUH!

GUH!

...

BONN

YOU...

JOBIN.

GUH!

GUH!

GUH!

GUH!

GUH!

GUH!

TOC TOC TOC TOC

GAGU...

...

...

AAH...

BIG...

BRO.

...

AAA AAAA AAH!!

AH...

AH!

AAH!

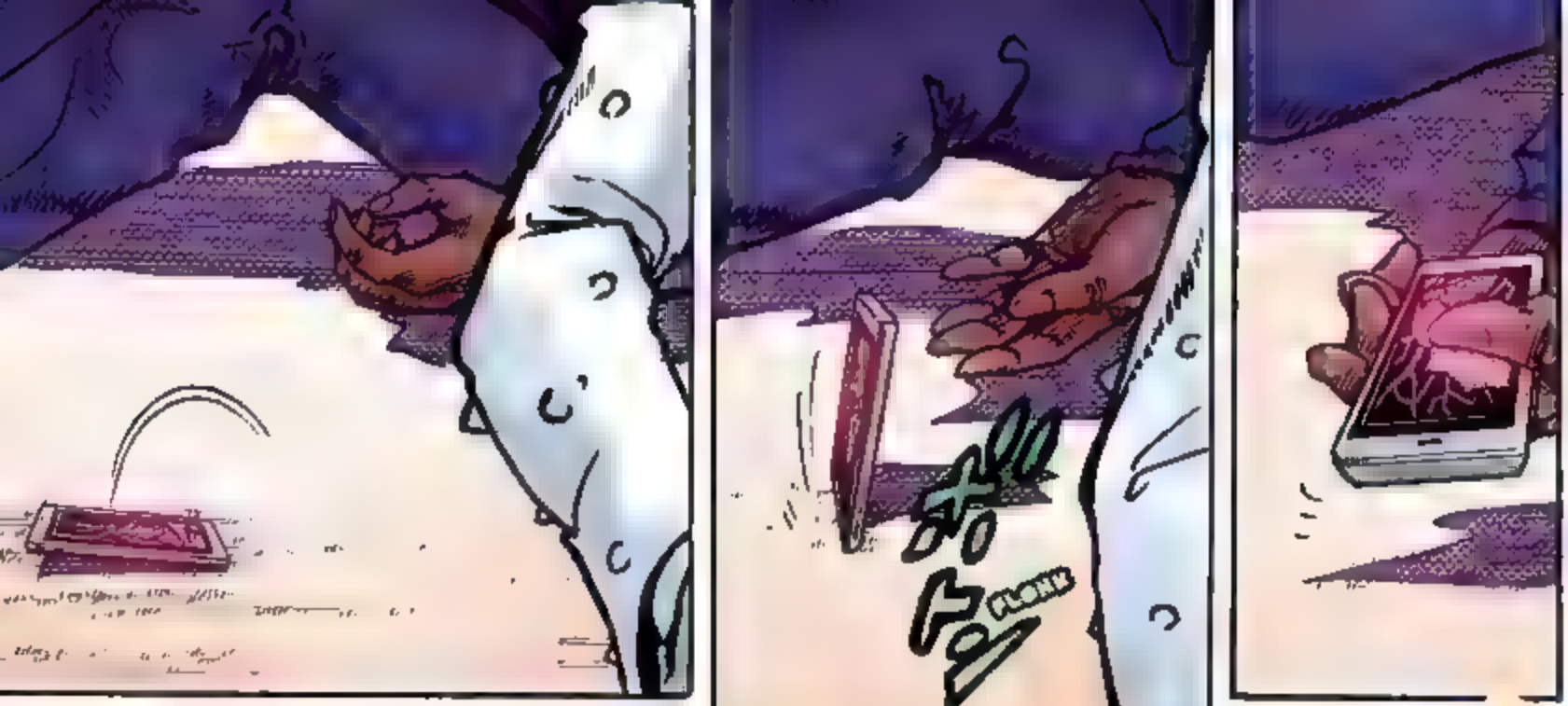
DO

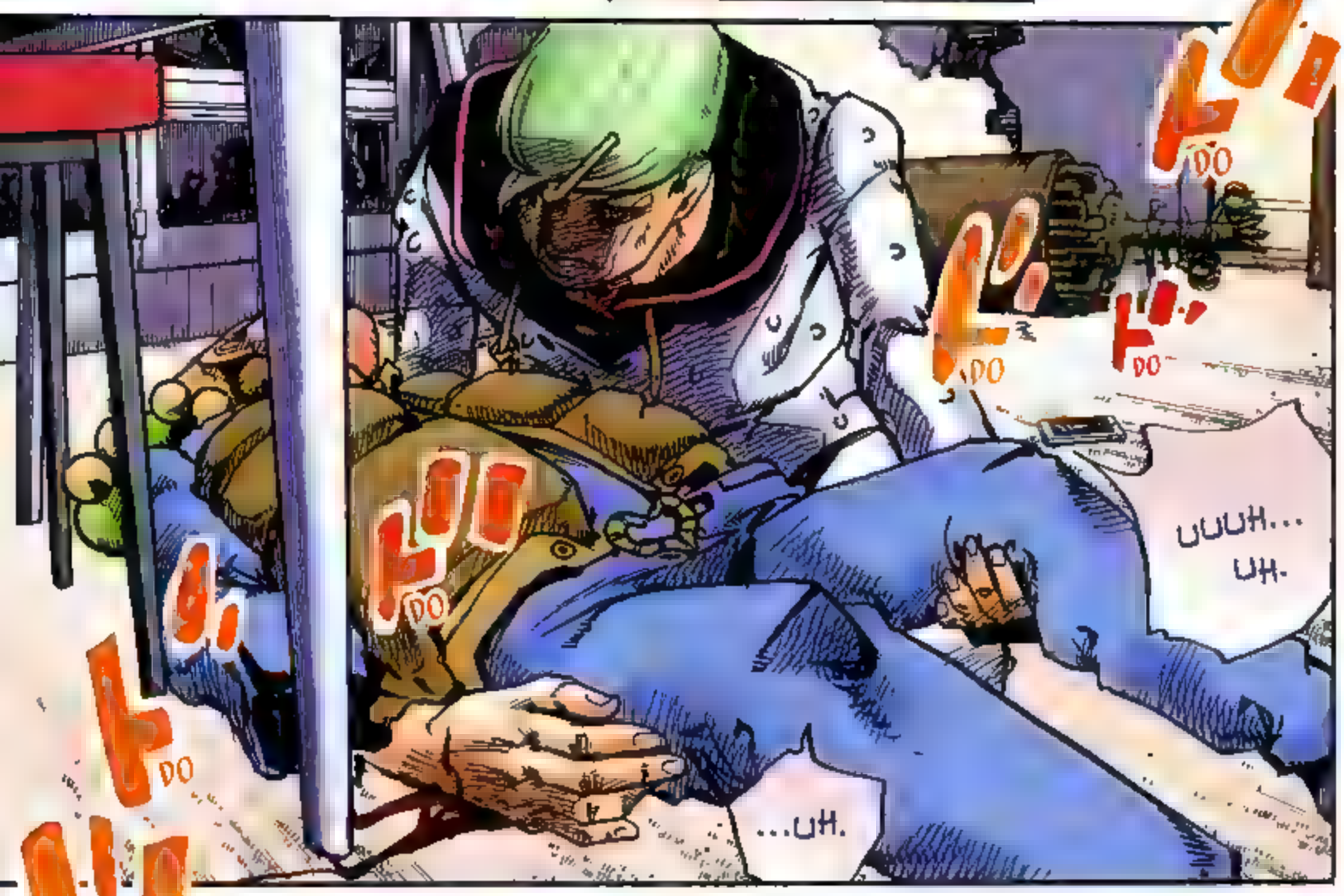
DO

DO

DO

DO


FLOOM


DO
DO
DO
DO
DO
DO
UUUH...
UH.
...UH.

UH...
UGH.

FU
DO
DO
DO
DO

ドドド

DOOM

SHUUUUUUU

HHH!!!

DADDY-YYYY!!

DADDY...

DADDY ...

UAA AAAA AAAA AAAA AAAA AAA

DON

I CAN'T ..

HOW...

COULD THIS... BE HAPPENING?

YOU'D BETTER...

BE PREPARED ...!!

...

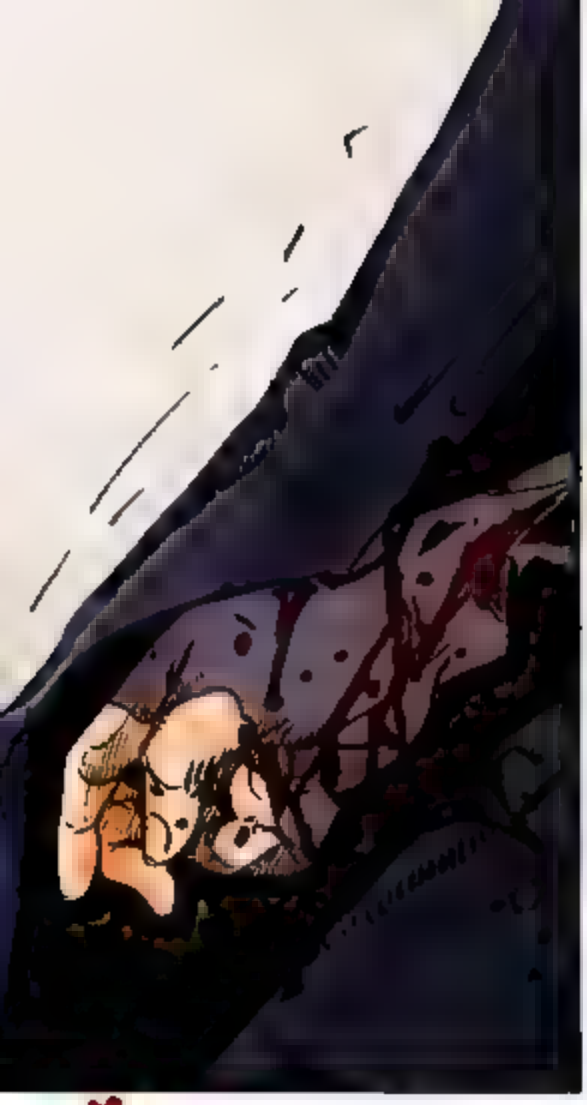
CLOSE YOUR MOUTHS.

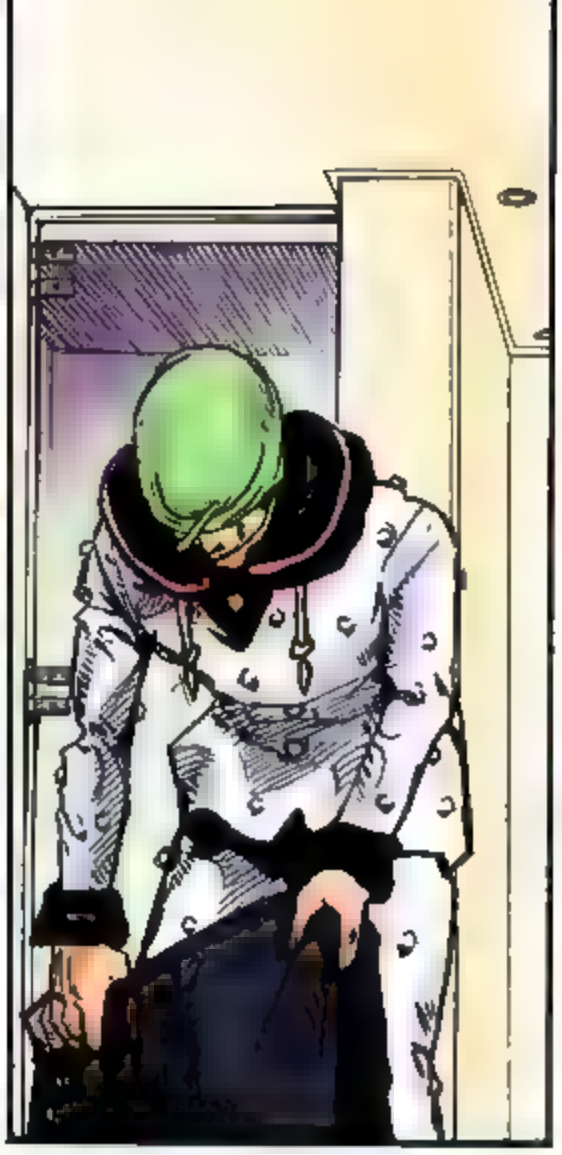
WE THE HIGASHIKATA FAMILY,

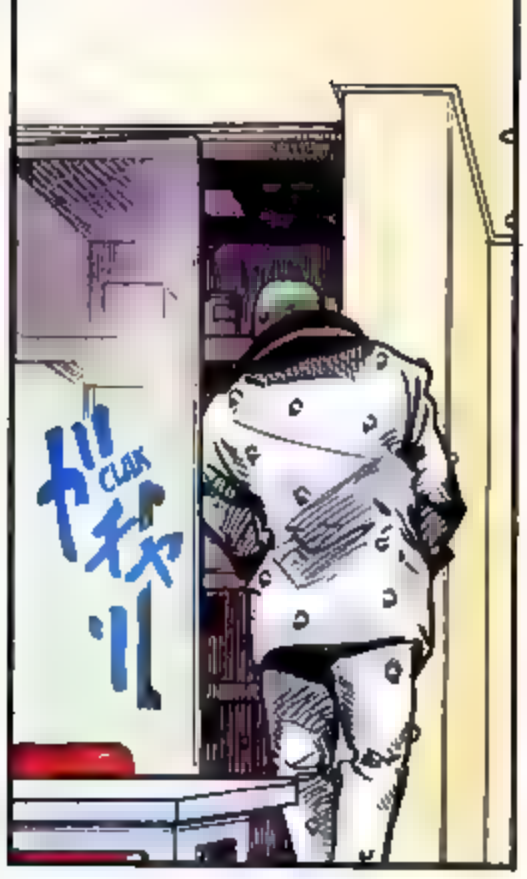
OTHERWISE ..

ARE MOVING FORWARD ON THIS PATH.

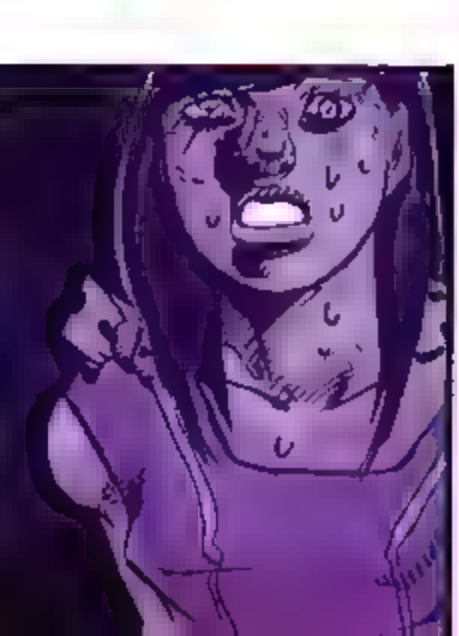
THE 'RIGHT PATH'.

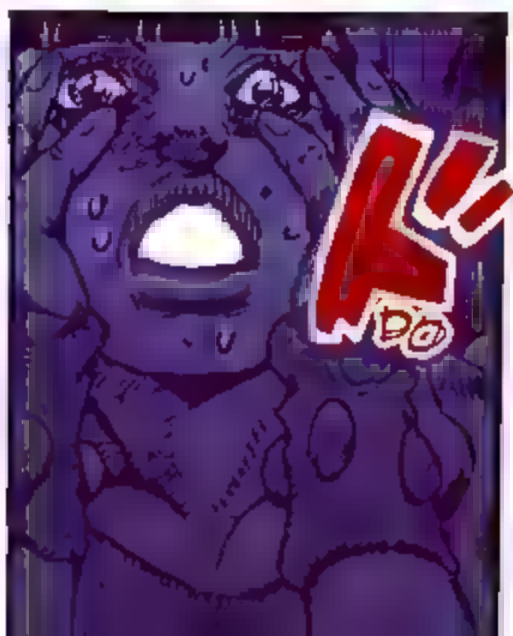





CLASS

DO
DO
DO
DO




DO

DO

WE HAVE ALREADY OBTAINED EVERY-THING!!

THE TIME TO HARVEST THIS PLANT IS AT SUNDOWN. IT'S NOT LONG NOW...!

WE ARE WINNING.

...ИН-

...

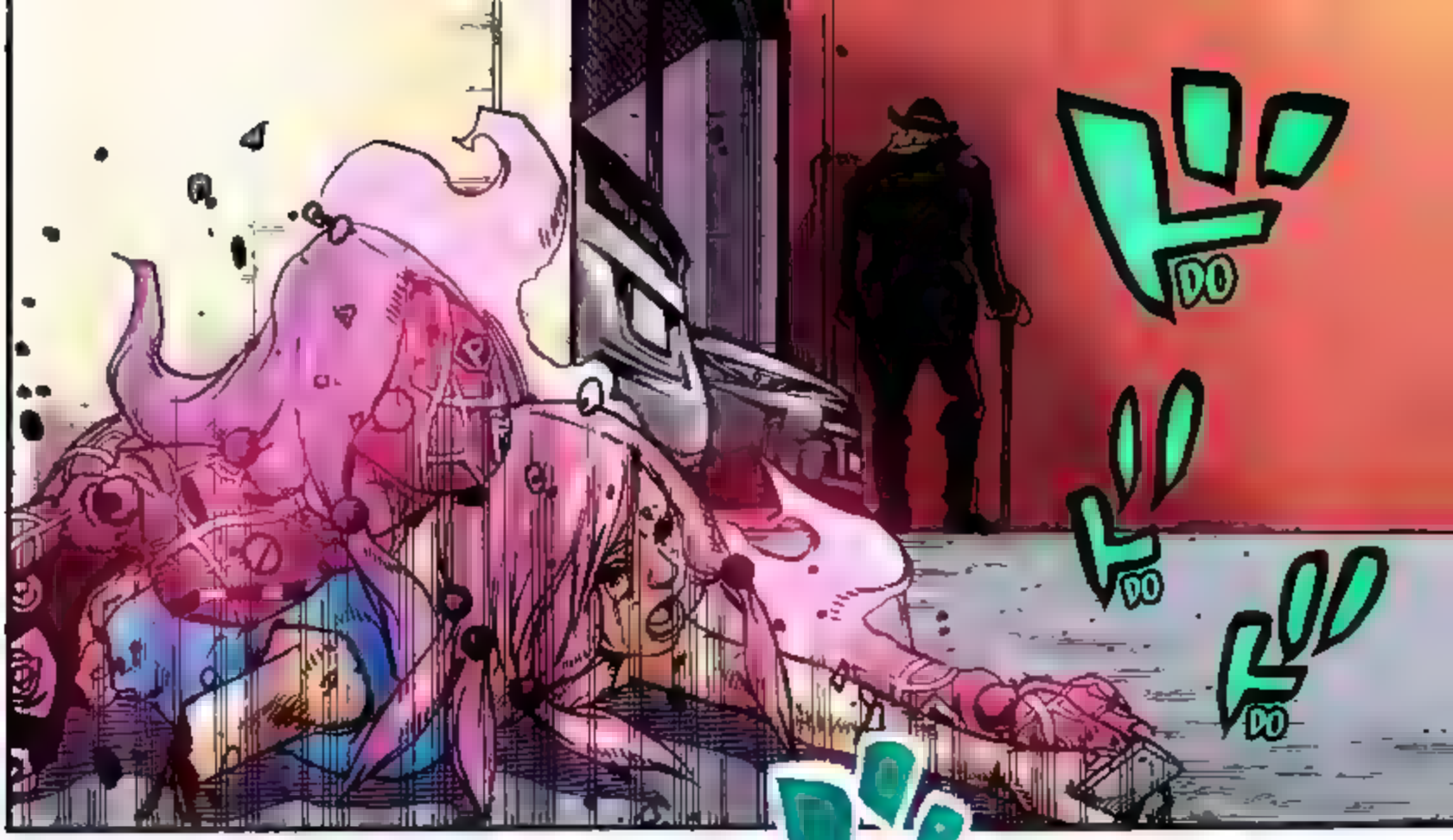
HAA
HAA
HAA
...
HAA
HAA
DO
DO
DO
DO
DO
DO
HAA
HAA
HAA
HAA
DO
DO
YOU CAME BACK...
Y-
DO
DO

I HAVE TO...

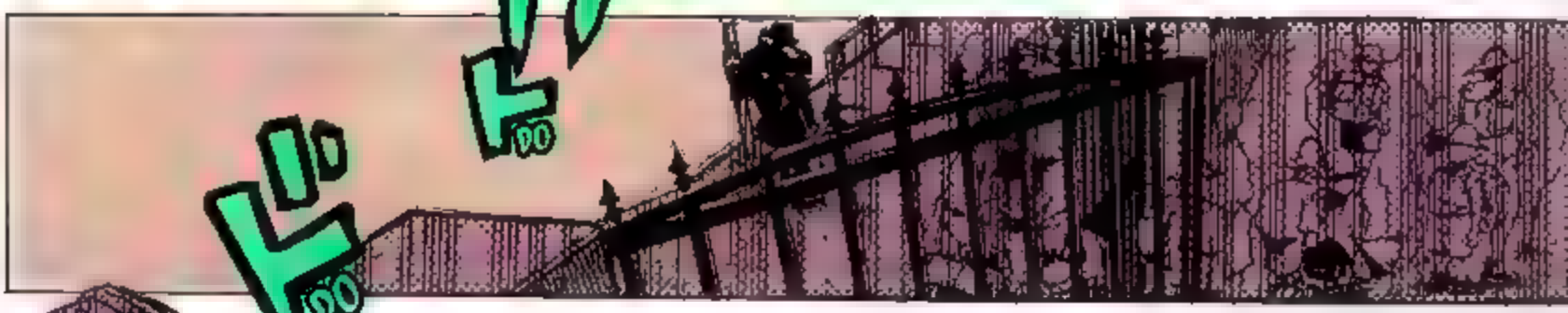
DO

DO

DO


DO
DO
DO
DO

DO
DO
DO


DO
DO

DO
DO
DO

DO

DO

DO

DO

DO

DO

DO

DO

BACK WHEN I GOT HOME FROM THE HOSPITAL...

THE *'CALAMITY'* HAS BEEN CONTINUING EVER SINCE BACK THEN.

THIS IS A *'CALAMITY'*.

THIS CALAMITY IS AN *"ATTACK"*...

AN *"ATTACK"* ON ME...

AND THE WHOLE HIGASHIKATA FAMILY HAVE BEEN CAUGHT UP IN IT.

MY HUSBAND...

AND THOSE *'AROUND ME'*...

MY CHILDREN...

EVEN JOSUKE-KUN, YASUHO-SAN, AND THOSE AROUND THEM!

AND YASUHO-SAN WENT OUTSIDE THE HOUSE!

THE ENEMY IS THE *'HEAD DOCTOR'*!

...WHENEVER I SEE THE FIGURE OF THE *"HEAD DOCTOR"*, A DISASTER COMES TO COLLIDE INTO ME...!

# #096

# JUST DON'T MOVE

GO

GO

GRUMBLE

GRUMBLE

GRUMBLE

YOU'RE SO GODDAMN NOISY, MAAAAAN!

GRUMBLE

QUIT MUMBLING TA YOURSELF ALL THE DANG TIME! I CAN'T FREAKIN' SLEEP!

GRUMBLE

SERIOUSLY, MAN.

GRUMBLE

GOD, YOU'RE SO ANNOYI~~~NG

GRUMBLE

WELL, I'M INNOCENT.

...

WILL YOU PIPE DOWN ALREADY-YYY?!!

GABAH

GOD DAMM IT!!

I JUST WANNA SHARE WITH YOU WHY I'M IN THIS CELL.

OUTSIDE OF THAT, THERE'S NO REASON THEY WOULDN'T JUST LET ME GO FREE

AND LIKE I SAID, I ONLY GOT ARRESTED BECAUSE I SHELTERED MY INNOCENT FRIEND TO HELP HIM OUT.

SO JUST LAY THE HELL OFF!

NO!

LITERALLY ZERO INTEREST!

I COULDN'T GIVE A SINGLE SHIT ABOUT WHO YOU ARE OR WHY YOU'RE HERE!

SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP SHUT UP!!!

SHUT YOUR FREAKIN' TRAP! YOU AIN'T FUNNY!

YOU SEEM LIKE YOU MIGHT BE SICK..

SHK SHK SHK

GEHOH GEHOH

SHK

ARE YOU ALL RIGHT?

JUST NOW... I SNUCK A FULLY-CHARGED 'SMART PHONE' IN HERE.

LOOK.

SWISH

THERE'S NO WAY TO ESCAPE IT

THIS IS A 'KARMA' THING.

GEHO

ゲボ

GEHO

UH, . NO, I'M NOT TRYING TO MESS WITH YOU!

AS LONG AS YOU'RE NEXT TO ME, YOU'LL KEEP UNDERGOING THE EFFECTS.

YOU SEE, THERE'S THIS ONGOING 'CALAMITY' THAT'S OCCURRING...

TONN

AND ALSO A KNIFE...

ER, A KITCHEN KNIFE, TO BE SPECIFIC.

H-HEY MAN...

THAT PHONE...

...

VRUP

I SWIPED THEM FROM THE EVIDENCE LOCKER.

I'VE GOT TO STAY IN HERE.

I'M FREE TO GO OUTSIDE AT ANY TIME, BUT BECAUSE OF THE 'CALAMITY',

THAT'S ALL I'M SAYING

FLP

SO, YOU SEE... I'M ALREADY FREE, ESSENTIALLY.

I'M JUST INSIDE THIS CELL.

TOSS

...SEE THAT?

WE'RE ON THE GROUNDS OF THE POLICE STATION,

BUT FOR SOME REASON, THERE'S AN 'ELDERLY MAN' THAT'S BEEN OUTSIDE THE WINDOW, BUT ON THIS SIDE OF THE SURROUNDING FENCE.

OUT THE WINDOW WITH THE IRON BARS.

...

KUH

HE'S ALWAYS GOT HIS BACK FACING YOU.

THE FORM OF AN '89 YEAR-OLD MAN' WEARING A BLACK SUIT.

CAN YOU SEE HIM FROM WHERE YOU ARE?

NO, THERE REALLY IS HE'S BEEN FOLLOWING ME AROUND LIKE HE'S HAUNTING ME.

I CAN REGRET MY PAST DEEDS. RECONSIDER MY PAST ACTIONS, STRIVE TO DO BETTER IN THE FUTURE, OR WHAT HAVE YOU, HE'LL KEEP HAUNTING ME

THAT BLACK-SUITED FIGURE IS SOME KIND OF 'CALAMITY ENERGY'. THAT'S CERTAINLY WHAT IT LOOKS LIKE. I THINK I'M BEGINNING TO UNDERSTAND IT

THERE AIN'T ANYBODY LIKE THAT OUT THERE!!

ARE YOU ON DRUGS OR SOME-THIIII IN'?!!

DO YOU FOLLOW...?

?!!

...A GOOD LOOK AT HIS FACE.

IN ORDER TO TRY AND GET...

IF I GET UP LIKE THIS...

GATAN

WHF

ZUH...

STB

STB

STB

CRACK

HYUN

HYUN

HYUN

!!!

BAAAAAAAH

EVEN IF YOU CAN'T SEE HIM, IT'S LIKE I SAID. IT'S 'KARMIC RETRIBUTION'.

HOW YOU INTERACT WITH SOCIETY IN GENERAL.

EVERYTHING YOU'VE DONE UP UNTIL THIS POINT, ALL RELATES TO HIS ENERGY.

YEAH, SURE WHATEVER YOU SAY, MAN! I DON'T GIVE A SHIT!

ENJOY YOUR PSYCHO DREAMS IF YOU WANT, ASSHAT!!

A GEEZER IN A BLACK SUIT?!

'CALAMITIES' WILL KEEP COLLIDING INTO ME.

THE REASON THAT LIGHT BROKE JUST NOW WAS BECAUSE I TRIED TO LOOK AT THE MAN IN THE BLACK SUIT.

SO NO MATTER HOW I MAY TRY, I CAN'T GET CLOSE TO HIM

RIP

RIP

RIP

SO...

I WANT TO LET MY FRIEND KNOW ABOUT HIM... BUT WHENEVER I TRY TO 'CONTACT HIM WITH THIS PHONE'...

PIII

HUH?!

LIK!

RSTL

RSTL

RSTL

RSTL

RSTL

SHWEE~~

HUH?! GEH!

JGEEH!!

RIP

RIP

IF YOU DID, YOU'D PROBABLY GET FOOD POISONING THEN GET SOME PARASITIC BACTERIA OR A VIRUS AND DIE IN 10 YEARS. THAT'S THE KIND OF *'CALAMITY'* THIS IS.

YEAH, YOU DON'T WANT TO BE EATING THAT.

LET ME TRY ZOOMING IN FIRST. .

I WONDER F HE'D SHOW UP IF I TOOK A PHOTO OF HIM. .

KA SHA

KA SHA

KA SHA

AAAAH!

KASHA

AH!

KASHAH

KASHAH

KASHAH

OH, WHAT'S THIS NOW? BESIDES HIM...

I FOUND 'SOMETHING ELSE' HERE.

HERE, IN YOUR PHONE.

I'VE CONSIDERED THAT THAT MAY ACTUALLY BE THE CALAMITY'S "POWER" ITSELF

BUT ACTUALLY

THIS GUY IS THE 'CALAMITY'. AND HE'S A POWERFUL ENEMY. BEYOND POWERFUL.

CAN YOU SEE WHAT'S ON THE SCREEN?

YEAH, THIS IS YOUR PHONE.

YOU SAW HIM THERE, RIGHT? THERE WAS DEFINITELY AN OLD MAN IN A BLACK SUIT.

I ALSO SEE A KITCHEN KNIFE.

GO

LOOKS LIKE BLOOD'S SPLATTERED ON IT.

GO

GO

GO

IS THIS A PHOTO OF A BUS STOP?

GO

GO

GO

SHUT UP SHUT UP
SHUT UP SHUT UP
SHUT UP SHUT UP
SHUT UP SHUT UP,
DAMMIT, SHUT UP!
UAAAAAAAAAGH
SHUT THE FUCK
UUUUUUUP!

SHUT UP!

SOMEBODY SHUT THIS GUY UUUUUP! C'MON, SOMEBODY! GUARDS! COME OVER HEEEERE!

DO

SHUT UP!

YOU PIECE OF SHIIIIIT! WHAT'RE YOU GOING ON ABOUT?! SHUT YOUR MOUTH, NOOOOW!!

DOBAAAH!

NOW THAT I THINK OF IT, THERE WAS AN INCIDENT WHERE SOME ELEMENTARY SCHOOL KIDS WERE STABBED TO DEATH WITH A KITCHEN KNIFE WHILE WAITING FOR A SCHOOL BUS, WASN'T THERE?

AND IN THESE NEXT PHOTOS HERE. .

EVERYONE'S COLLAPSED OR CROUCHING DOWN ON THE GROUND.

AND THAT'S.. YOU.

DO

WHRL

I DON'T WANNA HEAR ANY MORE OUTTA YOU... WHAT DO I GOTTA DO TA GET YOU QUIET?

SHUUUUUUUUP!

SHUT UP! USSSHAAA AAAAAH!

THERE ARE MORE PHOTOS AFTER THAT. IT'S A 'KARMIC' LINK. AND THAT LINK REMAINS FOREVER.

WOOOM

WOOOM

WOOOM

WOOOM

WOOOM

WOOOM

WOOOM

GOOD!

BUT I'VE BEEN WAITING FOR YOU TO COMMIT AN ACT OF SELF-INJURY.

THERE'S HUMAN RIGHTS TO CONSIDER. I FEEL BAD FOR YOU,

ZAKUH

ZAGUH

ZAGUH

WOOOO

WOOOO

WOOOO

WOOOO

WOOOO

WHRL

WHRL

SHRRR

SHRRR!!

SHRRR!

SHR, R..

JOSUKE...

LOOKS LIKE... I JUST MIGHT MAKE IT TO TG UNIVERSITY HOSPITAL. NOW LET'S SEE...

IF I CAN MAKE IT *THERE*, TOO.

...TO WHERE YOU ARE.

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

WHICH MEANS, THERE IS A 'USER' SOMEWHERE

HIDDEN IN SOME OTHER PLACE...

IT'S THE "STAND".

IT'S A CONSTANTLY ATTACKING "AUTO-TRACKING ENERGY".

HIM,

THAT BLACK SUITED FIGURE...

THEY'RE 'OUT THERE'.

YASUHO AND I WERE IN THE HOSPITA...

AND IT HAS BEEN DOING SO SINCE JOSUKE,

CRK
CRK
CRK
CRK
HAA
HAA
HAA
HAA
HAA
HAA
DO
DO
DO
DO
AAH...
AAH.
UH.
HAA
HAA
HAA
HAA
HAA
HAA

SHE COULDN'T FIND MAMEZUKU-SAN, EITHER.

MY PAISLEY PARK COULDN'T MAKE IT TO JOSUKE... WHERE IS HE?

AH! YOU'RE THERE...

HAH

HELLO,

YASUHO-CHAN?!

Ongoing Call

SHUGOOOO

YES.

HELLO? IS THAT YOU, YASUHO-CHAN?

IS SOMETHING WRONG.?

HAA

HAA

HAA

BUT...I CONNECTED TO SOMEONE!!

...

HELP ME!!

TOORU-KUN!!

...TOORU-KUN, I NEED YOUR HELP!!

C-CAN YOU HEAR... ME?

...

I'M... ON THE PROPERTY OF THE HIGASHIKATA ESTATE.

HURT...

I'M...

PLEASE... COME HELP ME.

IT'S REALLY BAD... TOORU-KUN.

GOT IT THE "HIGASHIKATA" ESTATE, RIGHT?

YES, I CAN HEAR YOU, YASUHO-CHAN.

I'M JUST SURPRISED IS ALL... I'LL BE RIGHT THERE.

Crunch!

BUT...

YOU SAID YOU'RE... INJURED, RIGHT?

I'D BETTER CALL AN AMBULANCE FIRST

GO!

GO!

GO!

GO!

MNCH

MNCH

3!

3!

3!

...HEA...?

PLEASE...

WE..L, MAYBE! I WANT TO GET MY HANDS ON IT...

HELP!

DRG

DRG

DON'T CALL AN AMBULANCE HERE!

NO, DON'T DO THAT!

AN AMBU-LANCE...?

I'M GONNA END UP ROPING YOU INTO THIS WHOLE THING, BUT...THERE'S A WAY TO HEAL THESE INJURIES.

HANG IN THERE, YASUHO-CHAN

I'M HEAD NG THERE RIGHT NOW, DON'T WORRY.

I'LL BE THERE SOON.

TOORU-KUN!!

へ未!

CRACK

CRACK

GAGYA

GAGYA

GAGYA

HAA

HAA

HAA

HAA

HAA

NOW, SOMEONE WILL PROBABLY COME TO HIS HOUSE

TO TRY TO STEAL IT.

AND NOW OUTSIDERS KNOW OF ITS 'EXISTENCE'.

THIS FRUIT IS CALLED THE 'NEW LOCACACA'.

HAA

HAA

HAA

HAA

...AND YASUHO HIROSE.

FROM ALL 'ENEMIES' INCLUDING JOSUKE...

AND WE'RE GOING TO "PROTECT THIS FRUIT"

HOW COULD THIS..

D-DADDY. AH... AAH...

UNDERSTAND?

D... DADDY...

HOW... COULD YOU DO SOMETHING LIKE THIS..

UWA AAA AH

DO NOT PANIC!

WE'RE A FAMILY. IN EVERYTHING.

SOME UNFORTUNATE THINGS MAY HAVE HAPPENED HERE, BUT WE WON'T BE LETTING DAD DIE.

HAA

HAA

HAA

HAA

HAA

EVERYTHING IS GOING TO GO FINE AND THEN THIS WILL BE OVER.

GRAB HIS LEGS.

LET'S GET DAD TO THE SECOND FLOOR.

I'LL HIDE THE *'NEW LOCACACA'* SOMEWHERE ELSE, TOO.

THE FRUIT IS IMMATURE RIGHT NOW, BUT AT SUNSET, WE'LL BE ABLE TO HARVEST IT.

THREE MORE HOURS.

PISHAN

HAH!

AAH...

TS-
TSURUGI?!

TSURUGI?!

BYUH

BYUH

!?

IF HE CAN EVEN...

BUT THE WAY TSURUGI LOOKS. I'M NOT SURE

JUST... THREE MORE HOURS...

MAKE IT UNTIL SUNSET...

PI

PI

PI

SU...

?!

...

D-
DEAR...
!?
MITSU-
BA?
ROLL
ROLL
ROLL
ROLL

SHUN

GAH

WHO IS?

WHAT?!

DEAR!!

HE... HE'S IN THE HOUSE!

GADANN

TUMB.

TUMB.

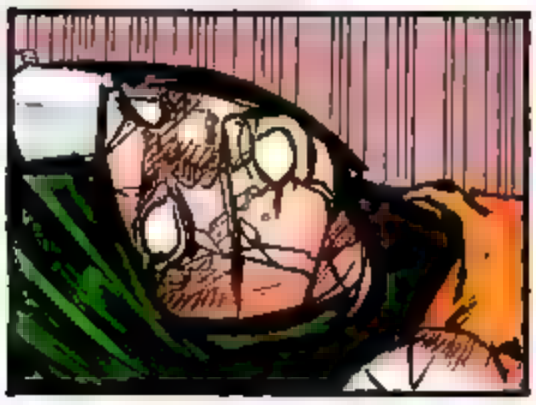
TUMBL.

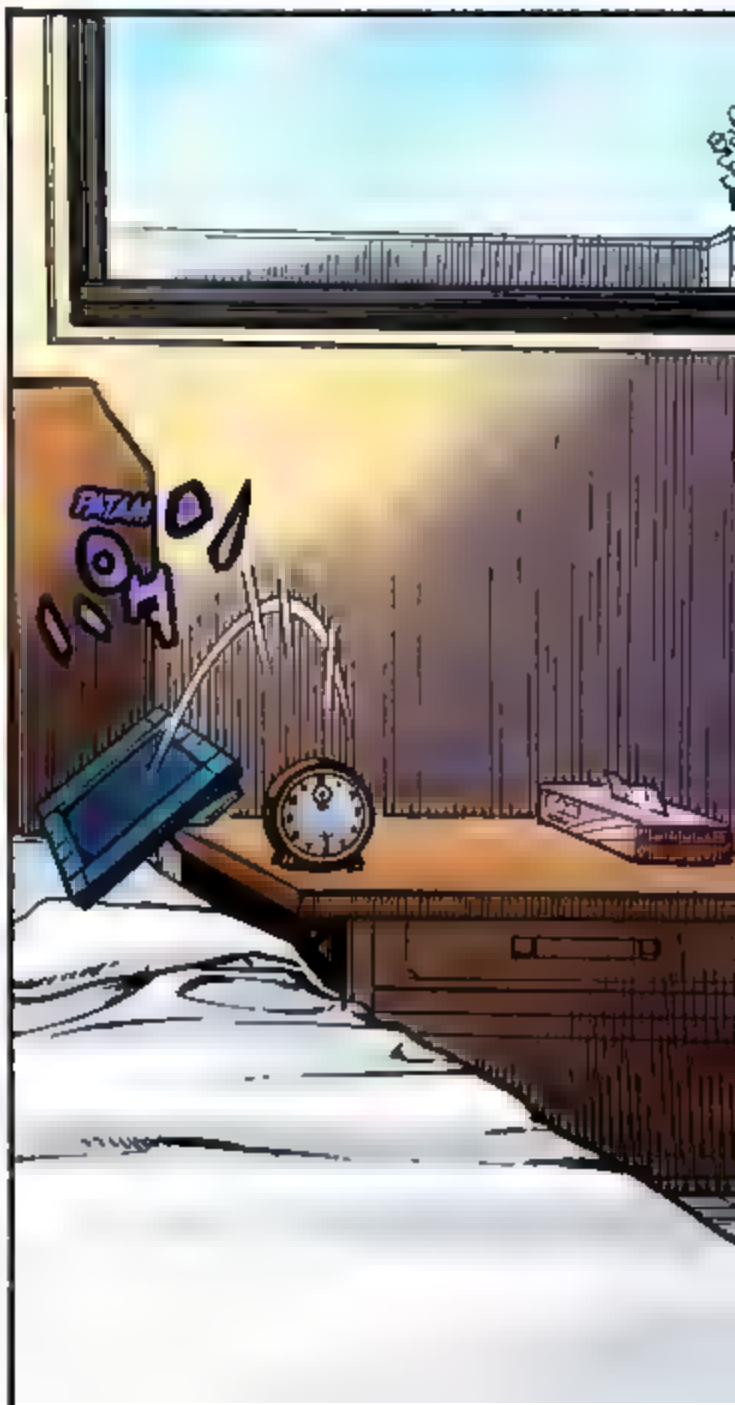
AAAAH!
A~

GIK
...
THE BATHROOM WALL..?
THUNK
THUNK
THUNK
THUNK!
GIGIK
HE GOT IN THE HOUSE! HE'S ON THE OTHER SIDE OF THE BATHROOM WALL!
THE HEAD DOCTOR! HE'S HERE!!
SUNL..
DO
DO
DO
DO
DO
DO

THUNK
THUNK
THUNK
THUNK
THUNK
THUNK
THUNK
THE HEAD DOCTOR'S FORM IS THE 'STAND'!
GA SHA AN
AND NOW THAT 'HEAD DOCTOR' GOT INTO OUR HOUSE!!
THIS 'HEAD DOCTOR'...
MITSUBA..?
WHERE IS HE EXACTLY?
I CAN'T SEE ANYTHING
TO MAKE EVERYONE AFFECTED BY IT TO DESTROY THEMSELVES!!
...IN THE FORM OF 'CALAMITIES'!
THIS IS A CONTINUOUS ATTACK... MEANT TO BRING TO LIGHT THE LOCATION OF THE FRUIT....
ALL THIS TIME...IT'S BEEN SILENTLY ONGOING... EVER SINCE I GOT BACK FROM TG UNIVERSITY HOSPITAL...
IT'S BEEN GOING ON EVER SINCE I GOT BACK FROM WU TOMOK'S RESEARCH LAB.
THIS IS A STAND ATTACK.

SMASH!





BOH

GO

SHUN

AAA
AAA
AAA
AAA
AH!

ZUBAAA

THERE'S...

...SOMETHING THERE?!

AAAAH!

BOGO

BOGO

BOGO

BOGO

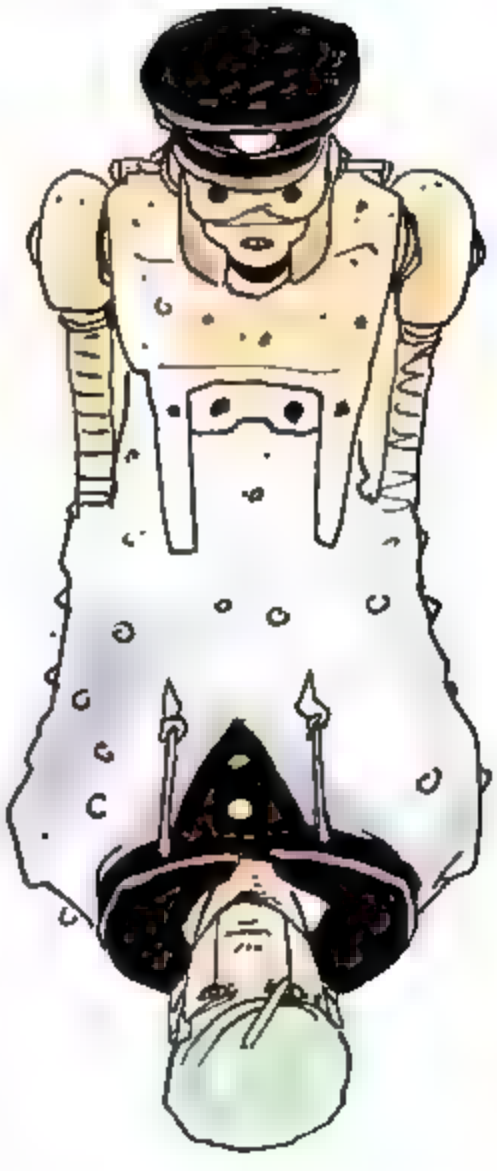
OUT OF THE WAY!

MERAA RYARYA AAAA

DOGUSHA

N... NOOOOO!

YOU MUSTN'T GO TOWARDS THE HEAD DOCTOR!



#097
THE WONDER OF YOU (THE MIRACLE OF YOUR LOVE) PART 14

'SPEED KING'.

ZUBUH

ZUBUH

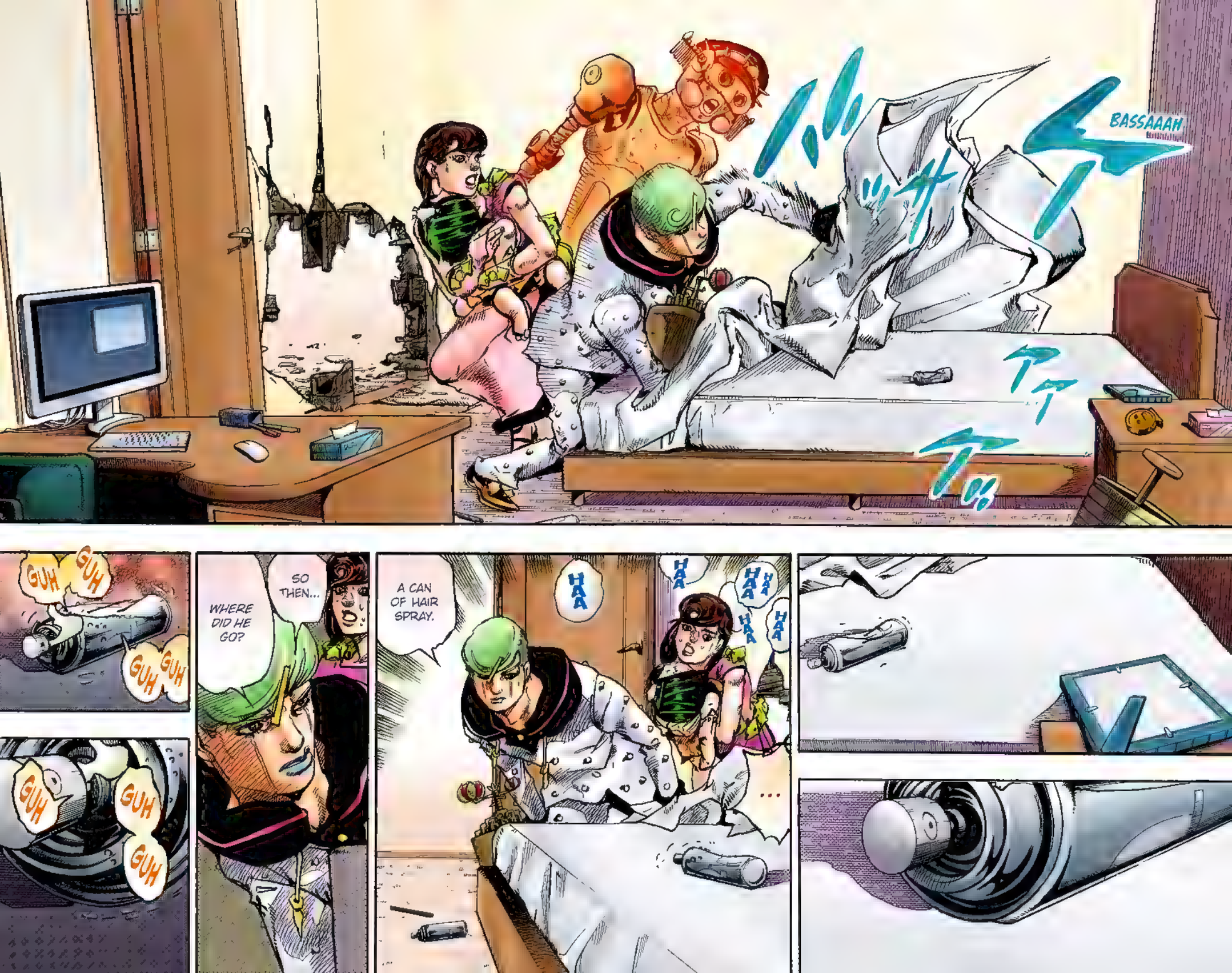
ZUBU

SNUUUUH

NO! DON'T LAUNCH AN ATTACK ON THE 'HEAD DOCTOR'!!

IF YOU CHASE AFTER HIM, A 'CALAMITY' WILL BEFALL US!!

BAH!


BASSAAAH
GUH
GUH
GUH
GUH
GUH
GUH
GUH
WHERE DID HE GO?
SO THEN...
A CAN OF HAIR SPRAY.
HA
HA
HA
HA
HA
HA
...

WHAT WAS THAT ABOUT A CALAMITY?

GASHIK

BOMM

GANN

GAN

USHUUU

HE JUST DISAPPEARED! ...BUT I'M SURE HE DOVE UNDER THE BEDSPREAD!!

I... I DON'T KNOW...

UP UNTIL NOW HE WAS ALWAYS SEEMED TO BE A WAYS OFF FROM THE HOUSE.. BUT THEN ALL OF A SUDDEN HE'D COME INSIDE!

MITSUBA?! WHERE IS HE?!

I'M NOT ABLE TO SEE HIM.

THESE ATTACKS HAVE BEEN GOING ON ALL THIS TIME... ALL THIS TIME, TRYING TO FIND WHERE THAT 'FRUIT' IS LOCATED.

'CALAMITIES' KEEP COMING THAT IS THE STAND! THEY KEEP GOING ON AND ON, SILENTLY

I KNOW THAT MUCH!

THAT HEAD DOCTOR IS 'DISASTER' TAKEN FORM.

YOU SAID IT TOOK THE FORM OF THE HEAD DOCTOR, BUT IT'S A 'STAND'?

THINKING ABOUT IT NOW.. THIS STARTED RIGHT AFTER I'D ENTERED WU TOMOKI'S *'LAB'* AT TG UNIVERSITY HOSPITAL.

THESE STAND ATTACKS ON ME!!

I'M SURE YASUHO-SAN WAS UNDERGOING THE SAME *'DISASTERS'* WHEN SHE CAME TO THIS HOUSE.

HE'S AFTER THAT *'FRUIT'!!*

AND *'JOSUKE HIGASHIKATA'* ARE UNDERGOING THE SAME ATTACKS..

I'LL BET THAT *'RAI MAME-ZUKU'*...

THE FOUR OF US ALL WENT TO THE LAB BACK THEN!

THIS STAND'S GOAL IS TO MAKE EVERYONE DESTROY THEMSELVES AND FLUSH OUT THE LOCATION OF THE *'FRUIT'*

...

DEAR...

TSURUGI... HE'S ALMOST OUT OF TIME!

WE NEED TO GET OUT OF HERE...

...THE *'DISASTERS'* WILL KEEP ASSAULTING THE HIGASHIKATA HOUSE!

SO IT'S A LONG-DISTANCE AUTOMATIC-ATTACK STAND?

DEAR!

AS LONG AS I HAVE THIS *'NEW LOCACACA'*... YOU MEAN?

THEY'RE JUST GOING TO KEEP GOING, ENDLESSLY!

MITSUBA...

...

WHAT... JUST WHAT SHOULD WE DO?

PLEASE... DEAR...

PLEASE...

AND BECAUSE YOU'RE HERE... TSURUGI IS HERE IN THE HIGASHIKATA HOUSE, AS WELL.

IT'S BECAUSE YOU WERE HERE... THAT I AM HERE AS I AM RIGHT NOW. YOU'VE CAUSED ME TO EXIST.

THANK YOU FOR BEING BY MY SIDE EVEN NOW.

BUT I WANT TO THANK YOU FOR ALWAYS STAYING BY MY SIDE.

I HAVEN'T TALKED MUCH ABOUT THIS SORT OF THING BEFORE.

...

...

THERE'S REALLY NO REASON TO ASSIGN A SEQUENCE TO IT,

BUT THAT SEQUENCE IS PRECIOUS TO ME.

AND THAT PRECIOUS THING IS SOMETHING I'LL NEVER LET GO OF...

MITSUBA, DON'T MOVE FROM THAT SPOT... THE *'USER'* MUST BE AROUND SOMEWHERE.

AND IF THEY'VE ALREADY FOUND OUT ABOUT THE *'NEW LOCACACA'*,

THEN THEY MUST... BE COMING TOWARDS THE MANSION!

DANN

IN FACT, IT'S "CONVENIENT"

SUM

BAH

THAT'S 'YASUHO HIROSE'.

IN FRONT OF THE GARAGE...

GOHOH!

SOMEONE'S ON THE OTHER SIDE OF THE GARAGE...

THEY'RE WATCHING YASUHO AND THE HOUSE FROM AMONG THE TREES...

-GOBOH

TRN

HM?

UH-

?

DONN

?!

I'M HAVING TROUBLE BREATHING.

I FEEL LIKE...

THAT'S... STRANGE...

WHAT..

HAA

HAA

HAA

UH?!

...IS THIS...?

GUIIH

URG!

SHUUUH

HAA HAA HAA HAA

BLUB BLUB BLUB

DO DO DO DO

SHOOOOOOOH

AH, AAH...

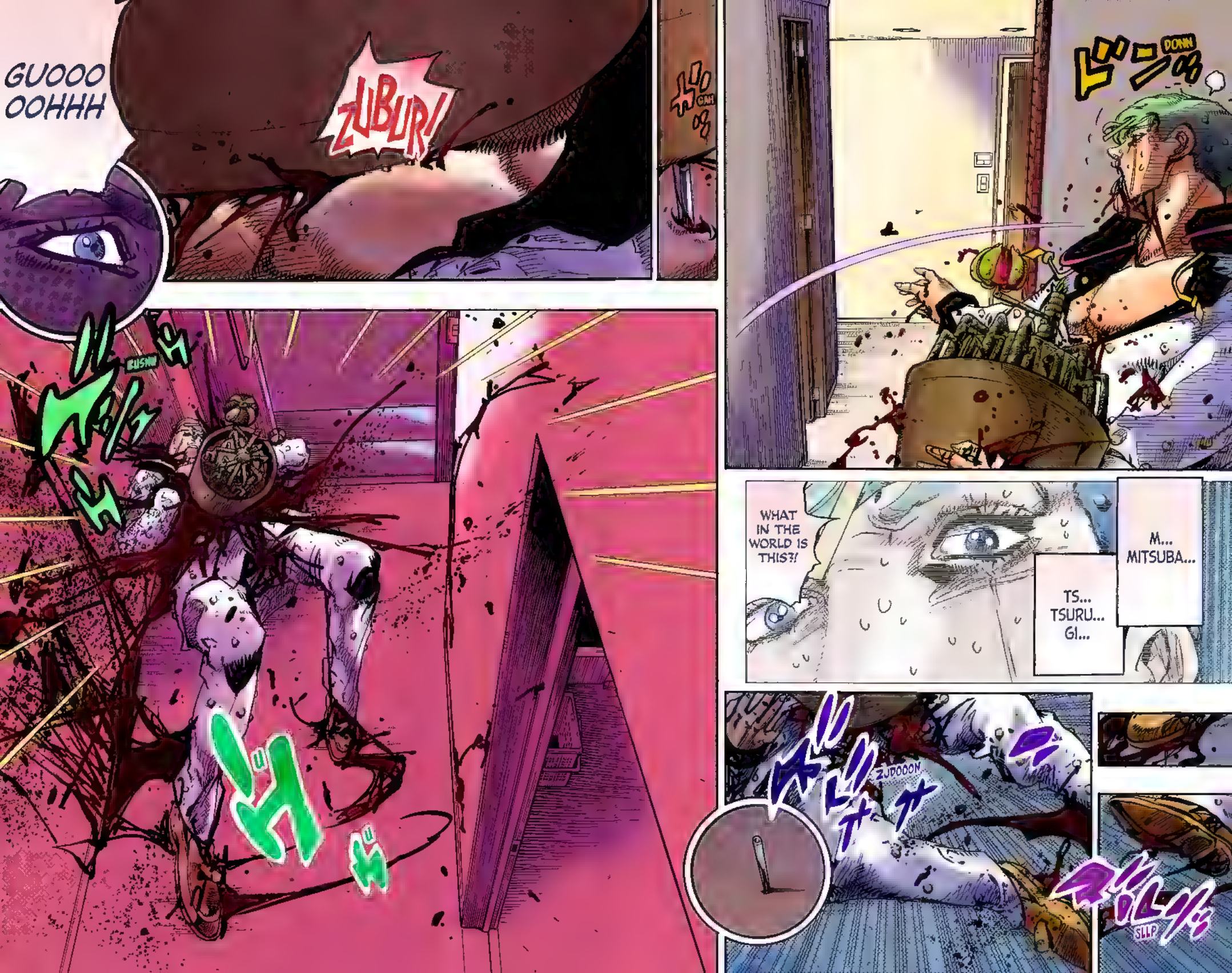
BOMM

HYUN

GAS...

THE "CAN OF HAIR SPRAY".

DO


GUOOO OOHHH
ZUBURI
GRI
DOWN
WHAT IN THE WORLD IS THIS?!
TS... TSURU... GI...
M... MITSUBA...
RUSH
ZJDOOON
SLLP

ドドド

ドゥ
ドゥ
ドゥ

ELVIS PRESLEY
THE WONDER OF YOU

♪

ドロロ
ドロロ
ドロロ
ドロロ
ドロロ

AAH.
AHH.

♫

HAA

HAA

PLEASE... HELP.

HURRY.

HAA

HAA

DO

DO

DO

DO

AAuHGH

HAA

HAA

P.. PLEASE..

HAA

HAA

DO

DO

KON

KON

KON

Medicin
TG Universit
SATORU AKEFU

Lecture—
on
"Regenerative
Medicine"
TG University
SATORU AKEFU

BIKE
hi

KOH
KOH
KOH
KOH
KOH

BIKE
hi

KOH
KOH
KOH
KOH
KOH

"I CAN'T PURSUE HIM."

"BUT IT'S OKAY IF I MAKE HIM DO THE PURSUING."

Press

Staff

KOH

KOH

KOH

Pangea Land Reporter

PLEASE SIGN THIS RECEIPT FORM IF YOU WI...

...

?

HEY THERE, BIKE DELIVERY SERVICE *"BIKE HI"* HE~~RE!

I'M SCHEDULED TO DO AN INTERVIEW. I'M A REPORTER FROM THE SCIENCE JOURNAL 'PANLA'~~

IS THIS A BAD TI~~~ME?

ER, 'PANGEA LAND'. TO BE PRECI~~CE.

KACLACK

SORRY TO BOTHER YOU WHILE YOU'RE REST!~~~NG.

KNOCK KNOCK

EXCUSE ME~~.

BATAM

I'M REALLY LOOKING FORWARD TO THIS GROUND-BREAKING NEW ERA IN REGENERATIVE MEDICINE YOU'RE LEADING THE WAY TOWARDS.

AND NOT JUST THE MEDICAL FIELD! I'M REALLY LOOKING FORWARD TO HOW THE WORLD AT LARGE RESPONDS!!

I WAS VERY IMPRESSED BY YOUR LECTURE EARLIER, MR. HEAD DOCTOR.

HELLO?

UMM...

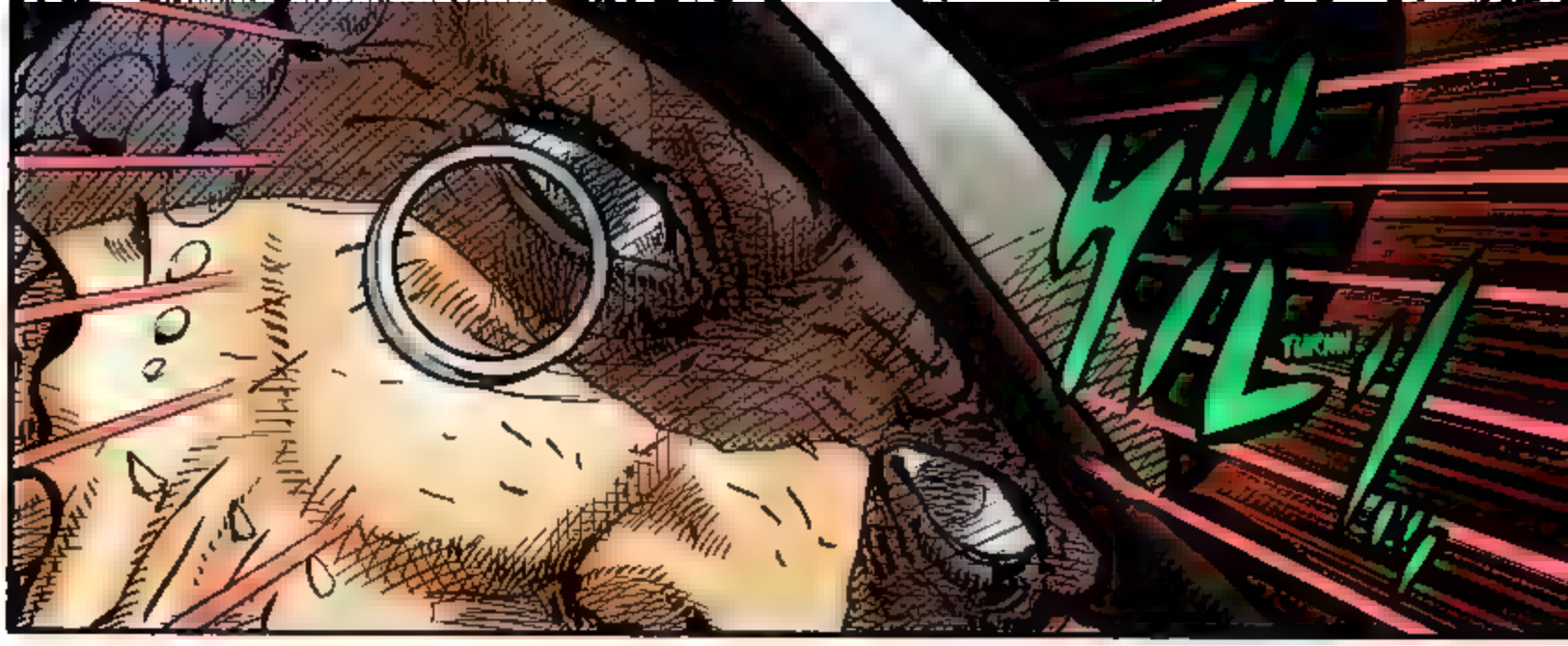
HEAD DOCTOR, CAN YOU HEAR ME?

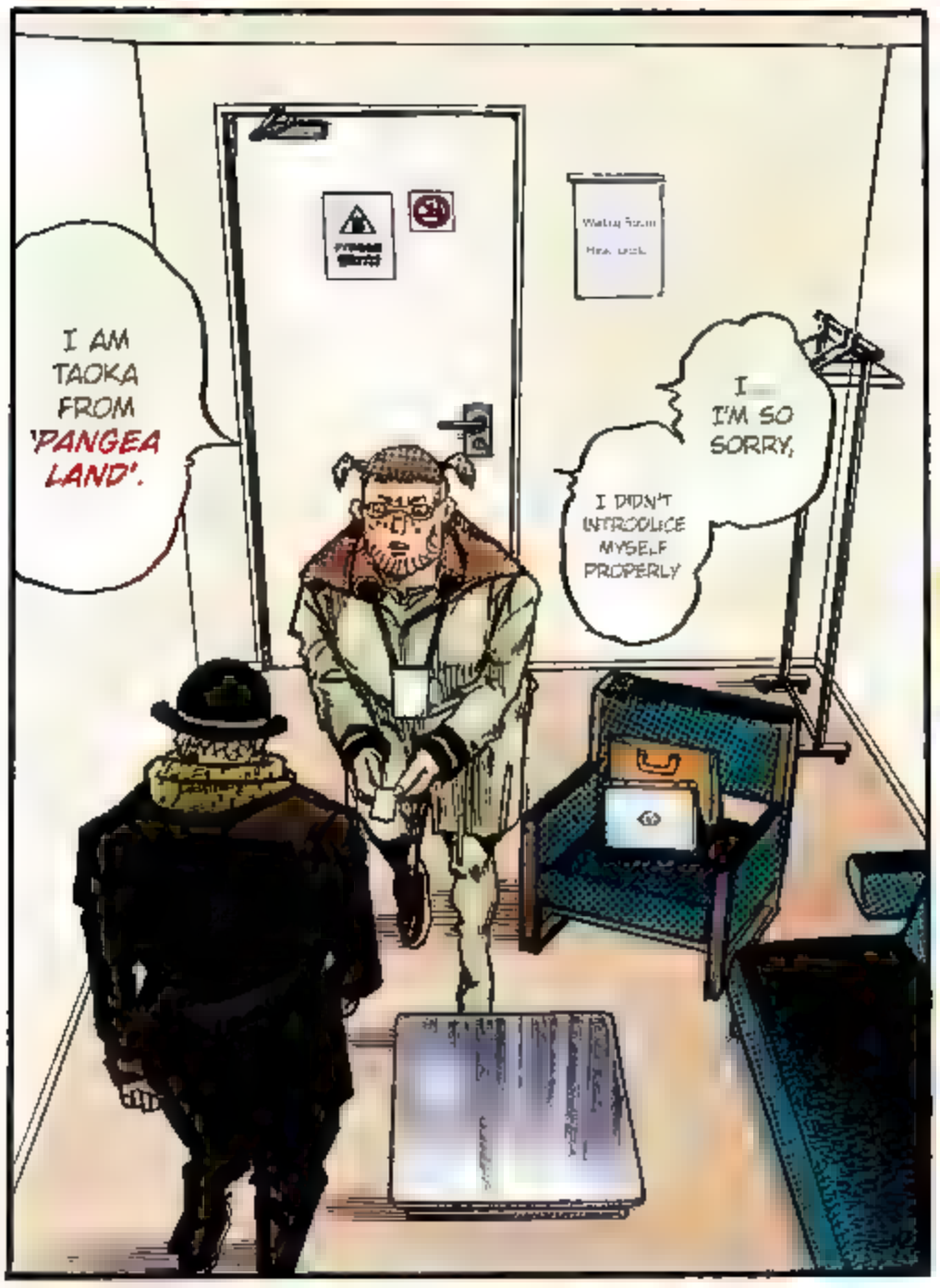
? ER, UH...

HEAD DOCTOR?

UM ..

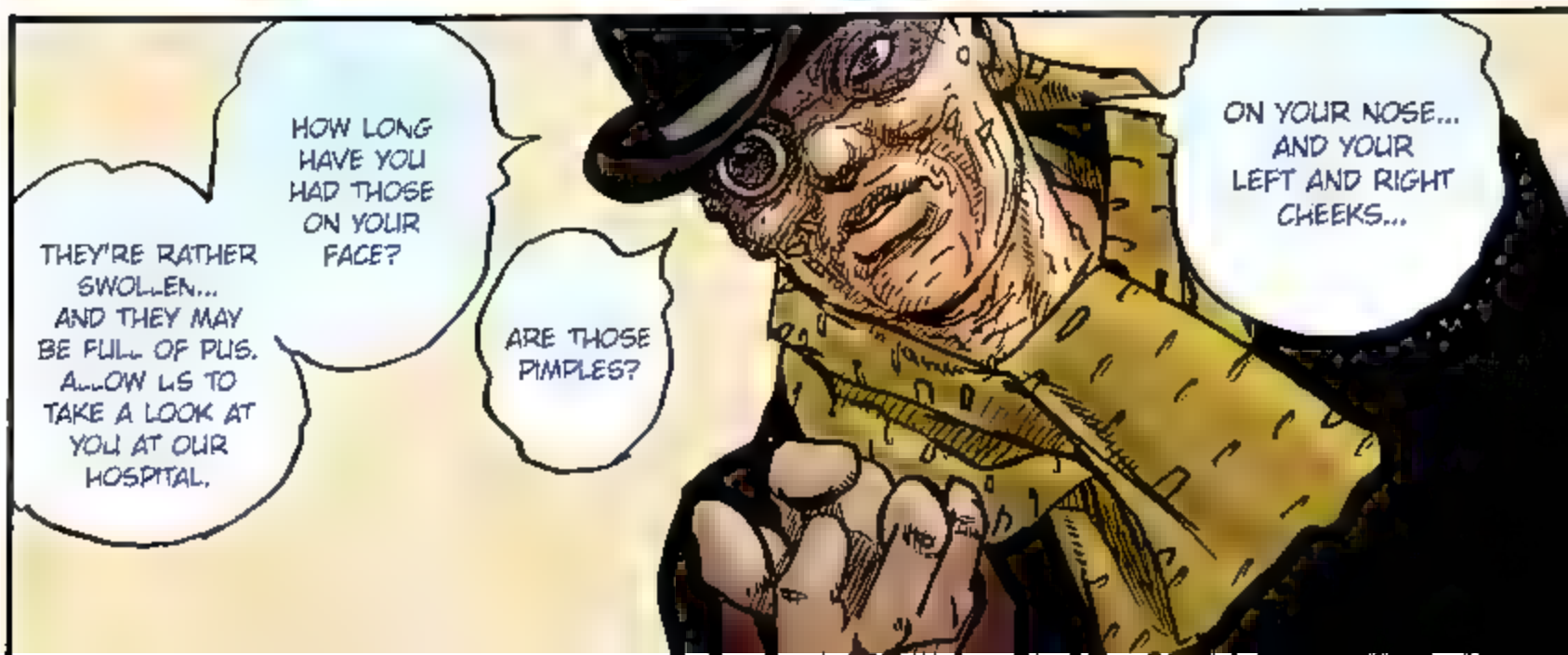
...


TUKUM


I AM TAOKA FROM 'PANGEA LAND'.
I'M SO SORRY,
I DIDN'T INTRODUCE MYSELF PROPERLY

URK!

Satoru Akefu
AH...


HOW LONG HAVE YOU HAD THOSE ON YOUR FACE?
ARE THOSE PIMPLES?
ON YOUR NOSE... AND YOUR LEFT AND RIGHT CHEEKS...
THEY'RE RATHER SWOLLEN... AND THEY MAY BE FULL OF PUS. ALLOW US TO TAKE A LOOK AT YOU AT OUR HOSPITAL.

THERE'S A RECORDER IN HERE... ISN'T THERE? ANYHOW, LET ME JUST ASK THIS STRAIGHT OUT...

LET'S JUST GET RIGHT INTO IT, SHALL WE?

SO THEN, HEAD DOCTOOOR,

JUST A FEW MINUTES AGO, A 'PACKAGE' SUDDENLY ARRIVED ADDRESSED TO ME... HERE, RIIIGHT AT THE LECTURE HALL.

HM~~~

THESE AREN'T ANYTHING TO..

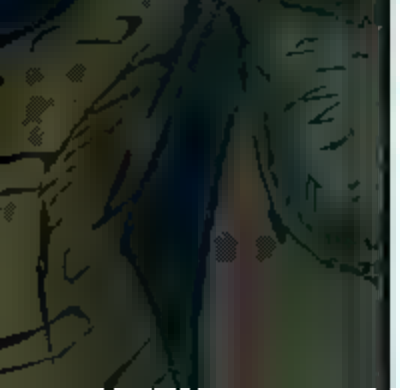
AH...

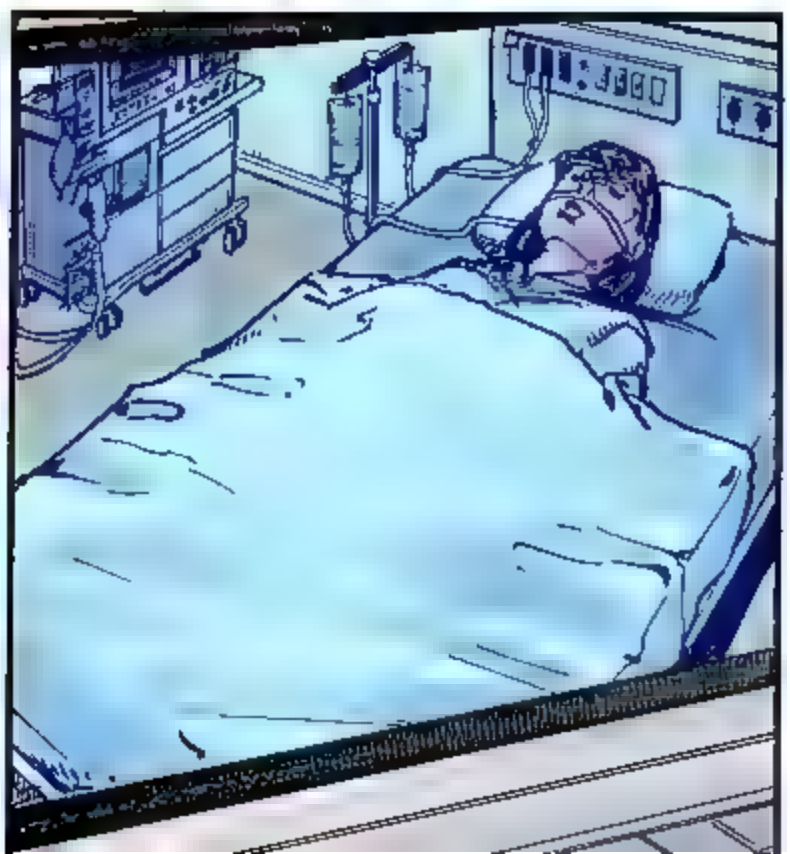
NO...

IT'S ALL RIGHT, NO NEED TO WORRY~~~, SIR.

I OPENED IT WITH THE UTMOST CAUTION... AND INSIDE IT I FOUND AN SD CARD WITH THIS VIDEO ON IT.

THIS 'PACKAGE' RIGHT HERE.





THIS PATIENT PICTURED IN THE VIDEO. . RIGHT NOW, THEY'RE IN THE TG UNIVERSITY HOSPITAL BASEMENT. YES? IN OTHER WORDS, THEY'RE *RIGHT HERE*

HER NAME IS *'HOLY KIRA-SAN'*... AND IT SEEMS SHE'S A DOCTOR AT THIS HOSPITAL

THIS VIDEO WAS RECORDED JUST 40 MINUTES AGO.

HERE, LET ME GIVE YOU A CARD I PUT A COPY OF IT ON.

SD

THIS *'JAR'* WAS ALSO INSIDE IT... PLEASE, TAKE A LOOK.

KEEP IN MIND, THIS WAS DELIVERED DIRECTLY TO ME.

SO, UMM... IN ADDITION TO THE SD CARD, THERE WAS *ONE OTHER* THING IN THE *'PACKAGE'*.

...

I BELIEVE THAT'S WHAT THIS IS...

NOT A WHOLE ONE, JUST A NUMBER OF FRAGMENTS OF A BROKEN-UP *'FRUIT'*.

INSIDE THE BOTTLE IS A BROKEN APART *'FRUIT'*.

AND ALSO BASED ON THE VIDEO, THERE'S A 'LAB' ON THE THIRD FLOOR OF THIS HOSPITAL,

AND THEY SEEM TO BE BEING CULTIVATED THERE.

I'M AFRAID I CAN'T LET YOU TOUCH THE JAR, SIR.

AND IT'S AGAINST THE RULES FOR A REPORTER TO REVEAL THEIR SOURCES, MR. HEAD DOCTO~R.

OH,

WHO DID YOU GET THAT FROM?

SORRY~

SHLIP

...THE REGENERATIVE MEDICAL TREATMENT, 'LOCACACA 6251'.

SO, IN YOUR LECTURE!

THIS IS OF COURSE JUST AN EDUCATED GUESS, BUT THIS IS THE 'RAW MATERIAL' FOR THE 'LOCACACA 6251', ISN'T IT?

PLEASE, I'D LIKE YOUR ANSWER.

THAT'S THIS 'FRUIT', IS IT?

THEN, HEAD DOCTOR,

BUT THIS *'HOLY KIRA'*-SAN SHOWN IN THE VIDEO...

AND, IF IT'S NOT JUST MICE YOU'VE DONE CLINICAL TRIALS ON,

THAT WOULD BE A RATHER LARGE PROBLEM.

COME HERE...

INTENDING TO *'PURSUE'* ME?

DID YOU, PERHAPS.

...

I'M GOING TO PURSUE YOU TO THE ENDS OF THE EARTH AND IT'LL BE THE END OF THIS HOSPITAL!

IF THIS VIDEO IS REAL, THEN... IT'S OVER FOR YOU!

YES... THAT'S RIGHT!

I'M CHASING AFTER YOU!

...

I SEE...

SO YOU ARE PURSUING ME...

...I UNDER-STAND.

SO THEN,

THE LID OF THIS JAR,

HAVE YOU TRIED OPENING IT?

WHAT I'M SAYING IS...

SIMPLY LOOKING AT THAT JAR FROM THE OUTSIDE, YOU WOULDN'T KNOW FOR CERTAIN THAT WHAT'S INSIDE IT IS A *'FRUIT'*, NO...?

ISN'T THAT RIGHT? THOUGH IT CERTAINLY SEEMS TO BE FRAGMENTS OF *'SOME-THING'*...

BUT LOOKING FROM THE OUTSIDE, THOSE MAY BE POTATO FRAGMENTS... OR PERHAPS ONION FRAGMENTS... IT MAY NOT LOOK LIKE AN ONION... BUT THAT DEFINITELY LOOKS LIKE IT COULD BE A LARGE MUSHROOM!

THIS IS A 'FRUIT'.

...

WHAT'RE YOU TRYING TO SAY?

HOW CAN YOU BE SO DEFINITIVE IN SAYING THAT WHAT'S INSIDE THAT JAR IS A 'FRUIT'?

AND IT'S BECAUSE IT GAVE OFF THE SWEET AND SOUR SCENT OF A 'FRUIT'... THAT YOU CAME INTO THIS ROOM THINKING IT WAS A 'FRUIT'.

BECAUSE AFTER YOU RECEIVED THAT PACKAGE, YOU OPENED THE LID WITH YOUR HANDS, YOU 'SMELLED' IT.

I'M EXPLAINING THE FACT THAT YOU 'OPENED' THE JAR.

YOU GOT ALL EXCITED THINKING 'I'VE GOT AN EXCLUSIVE SCOOP HERE!'. DIDN'T YOU?

THERE'S A RATHER GOOD CHANCE THAT WHEN YOU WERE PUTTING THE LID BACK ON, SOME FRUIT JUICE SEEPED INTO A SMALL CUT ON YOUR SKIN OR YOUR FINGERNAIL.

IF FATE WERE PARTICULARLY UNLUCKY,

OR PERHAPS YOU WERE CARELESS AND LICKED THAT FINGER.

AND THEN... YOU PERHAPS GOT SOME FRUIT JUICE FROM THE LID STUCK TO YOUR FINGER. JUST A LITTLE OF IT.

THERE IS NO NEED.

I ALREADY UNDERSTAND.

SU...

I'M GOING TO HAVE THE COMPONENTS OF THIS FRUIT ANALYZED BY A TRUSTWORTHY RESEARCH ESTABLISH-MENT.

SERIOUSLY, WHAT ARE YOU GETTING AT, HEAD DOCTOR?! I HAVE NO IDEA!

...

I KNOW WHO IT WAS THAT SENT THAT 'PACKAGE' AS WELL!

AND WHAT YOU WERE SAYING REGARDING YOUR SOURCE ON THE MATTER..

!?

H-HEY?! HEAD DOCTOR!

THIS FRUIT IS UNMISTAKABLY A 'LOCACACA'.

I JUST EXPLAINED THAT TO YOU, AS WELL, DIDN'T I...?

PERHAPS YOU SHOULD TRY LOOKING AT YOUR OWN FACE.

ZUSUH
ZUSUH
ZUSUH
ZUSUH
DNG
DNG
サラサラ
RSTL
RSTL
RSTL
RSTL
THEY WOULD ALWAYS BE BETTER OFF WITHOUT PURSUING ME~~
WHOMEVER IT MAY BE,
WHAT THE HE...?
I WASN'T EVEN CLOSE TO HAVING FINISHED MY QUESTIONS!!
WHERE... DO YOU THINK YOU'RE GOING?!
MY PIMPLES...

PIKI
PIKI
PIKI
PIKI
PIKI
PIKI
PIKI
PIKI
PIKI

BOKUNN!

OOO

BATAM

WBBLLL

Waiting Room

Head Doctor

KCT

KCT

KCT

GASHAN

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

HUH?!

ドドド

I "DEFINITELY CAN'T PURSUE HIM MYSELF",

ドドド

IT'S 'JOSUKE HIGASHIKATA'.

INTER-ESTING.

SO HE'S 'NOT PURSUING'... HE'S INVITING!

♪

トド

DO

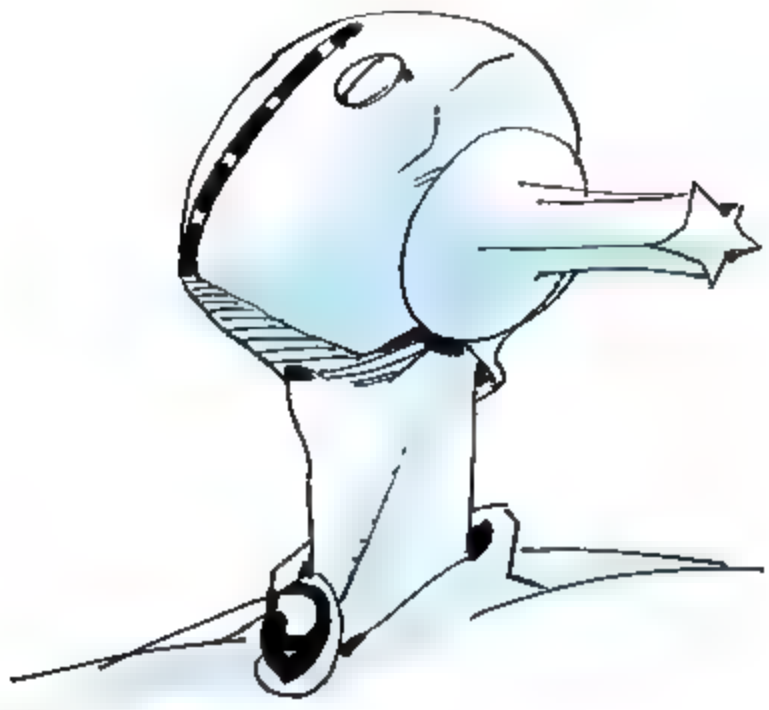
DO

DO

DO

To Be Continued

Time until the harvest of the New Locacaca: 2 hours, 11 minutes.



# JOJO

## #098
## THE WONDER OF YOU (THE MIRACLE OF YOUR LOVE) PART 15

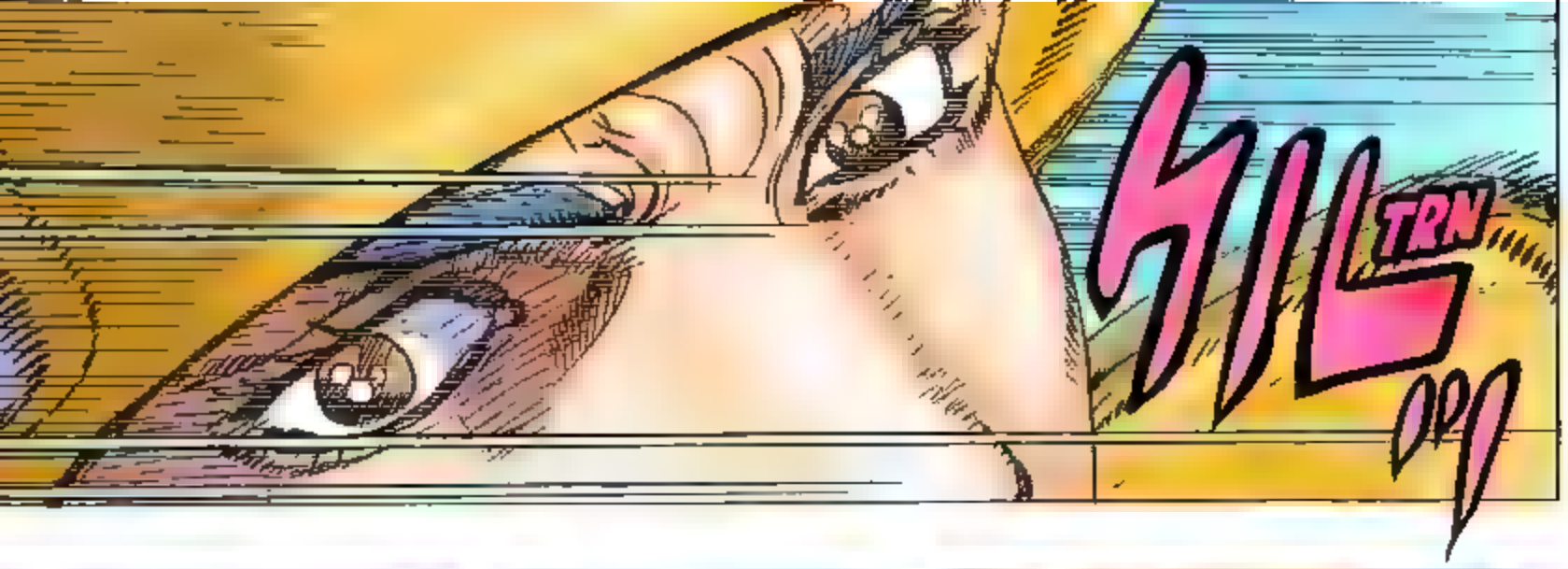
JOJOLION

HAA
HAA
HAA
HAA
HAA
KOH
KOH
KOH
KOH
DO
DO
DO
DO
UHK!!
H-HE'S...
ZU
ZUU
ZU
ZU
NYUH
NYUH

NYUH

DOGNIM

uH.
URH...!


SHLTRN

KHH.
DO
DO
DO
DO
DO

STOP!

GASHAAAN

TAH DAH

DAM-MIT!!

HE'S...

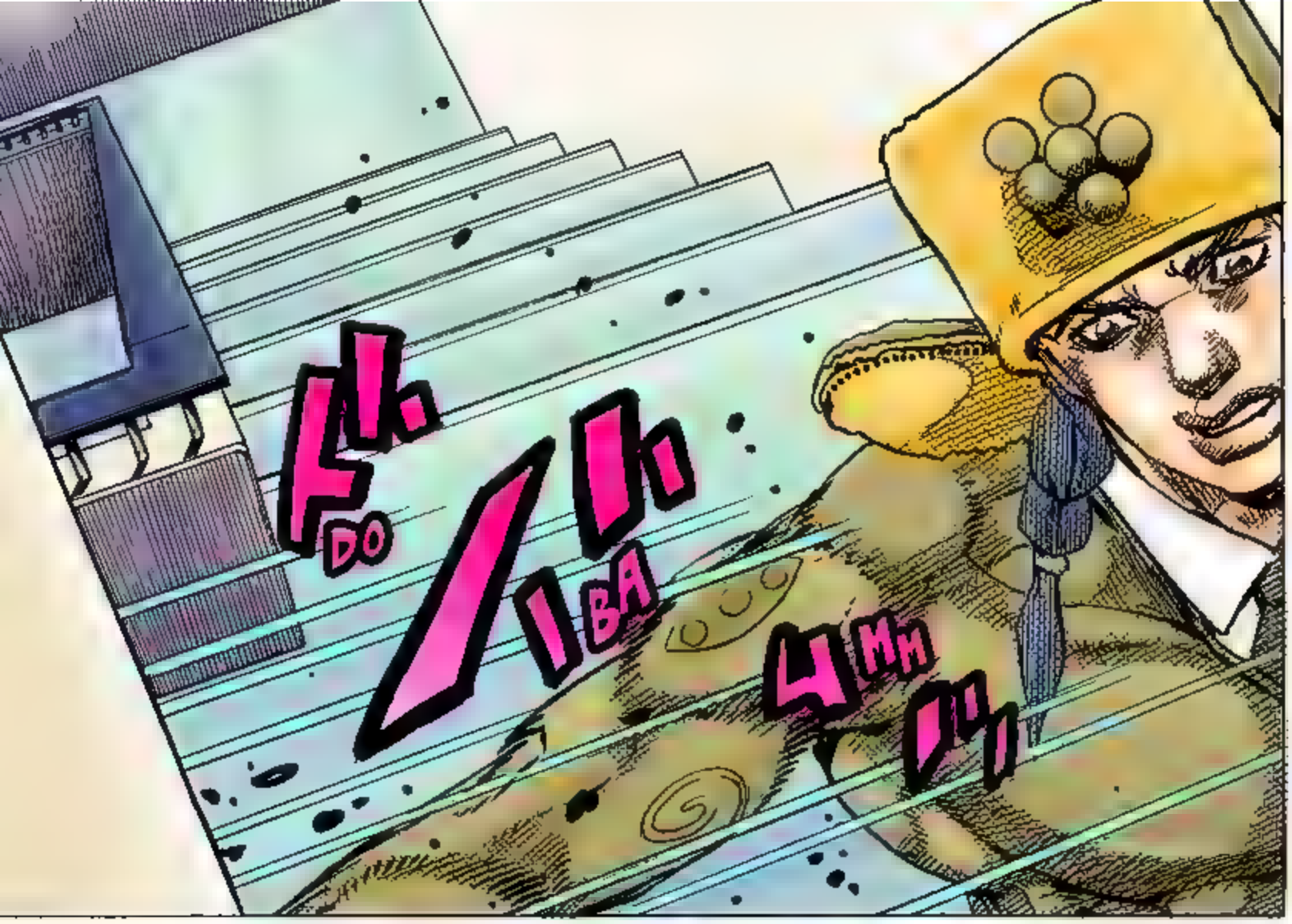
HEADING TOWARDS THE SAME PLACE AS ME.

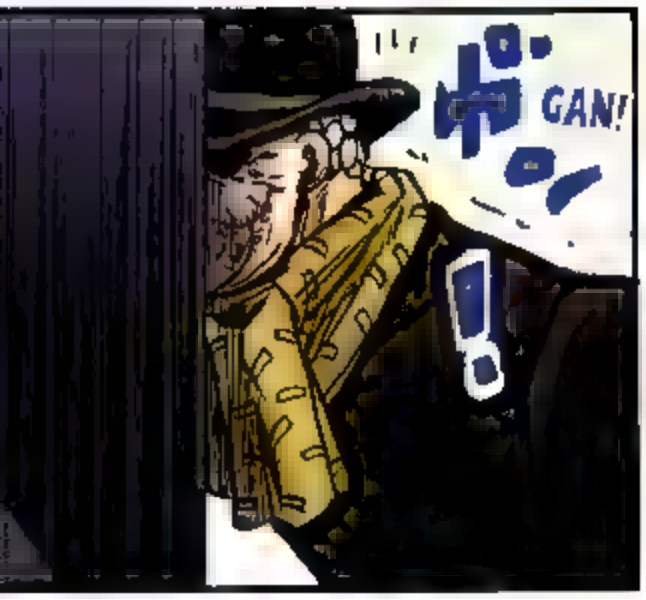
I CAN'T LET HIM GET THERE FIRST!

WU TOMOKI'S "LAB"... THE PLACE WHERE JOSUKE IS WAITING!

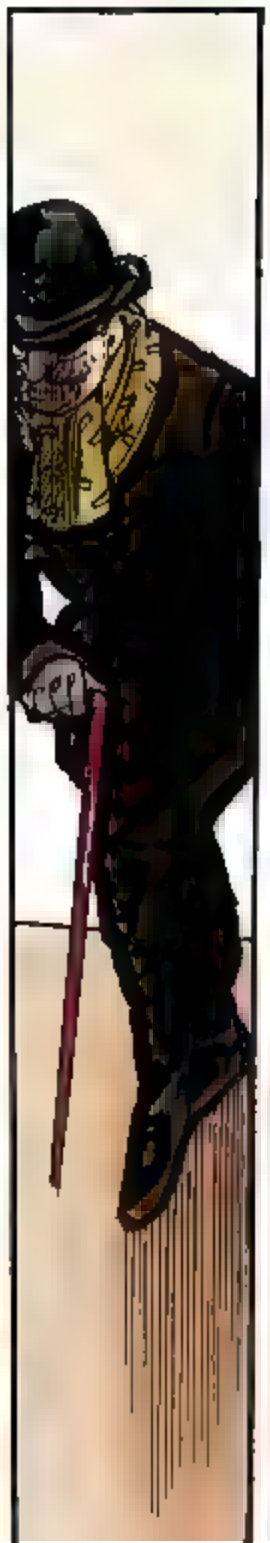
DAH

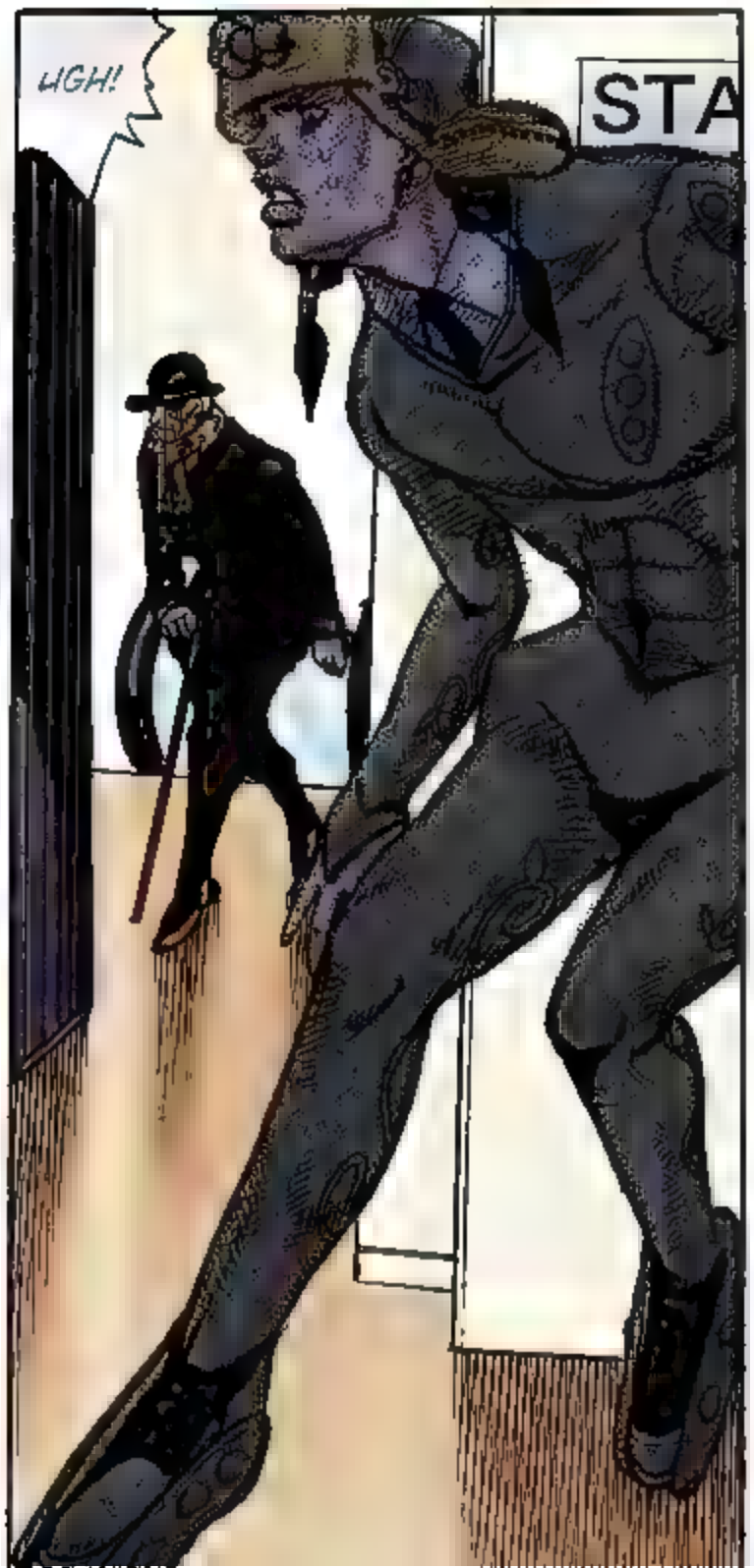
DOBAAAAH

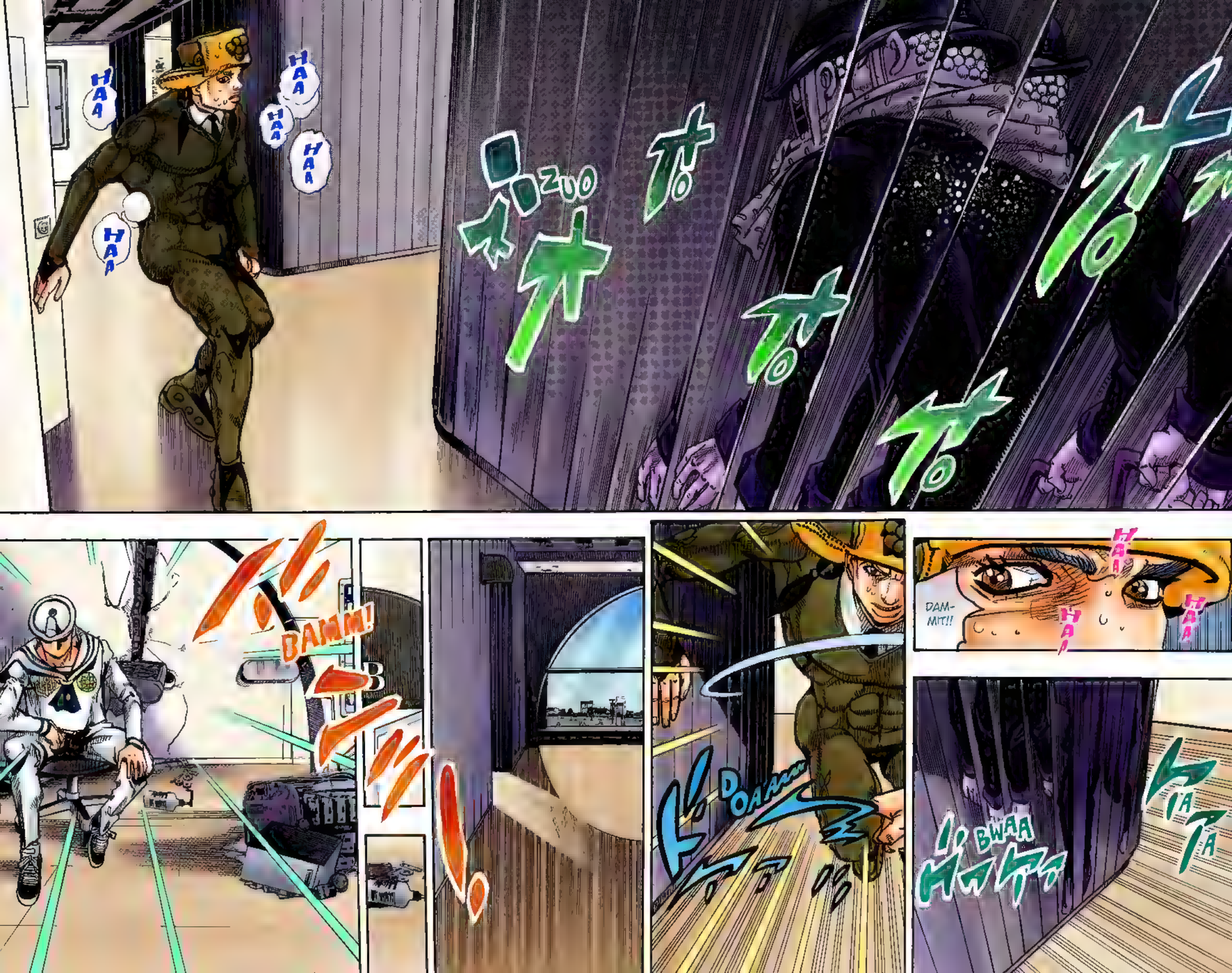

DO
BA


GAN!

NYUM




UGH!
STA


HAA
HAA
HAA
HAA
ZUO
DAMN!
DOA
DAM-MIT!!
HAA
HAA
HAA
BWAA
ATA

WHAT'RE YOU DOING JUST SITTING THERE?!

JOSUKE!

HE'LL BE IN THIS LAB AT ANY SECOND!!

HAA HAA HAA HAA HAA

...

GO GO GO GO GO GO GO

THAT IS "CALAMITY".

THE 'RIGHT PATH'

HAA HAA HAA HAP

EVEN IF WALKED ON BY A SAINT WHO MAKES NO MISTAKES...

UH. UUGH.

HAP HAA HAA HAA

IBA TA TA TA TA

IT IS UNAVOIDABLE THAT BAD TH NGS WIL. SOMETIMES OCCUR.

GUESS I'LL GO GET IT...

I NEVER IMAGINED THAT '*JOBIN HIGASHIKATA*' WAS THE ONE WHO HAD IT

FINALLY

GO GO

MAMEZUKU-SAN.

HAA HAA HAA HAA

RIGHT NOW, THE *"NEW LOCACACA"*...

GO GO GO GO GO GO

YOU CAME...?

IS ON THE OTHER SIDE OF THE DOOR IN THE BACK OF THE GARAGE

ゴゴゴゴゴゴゴゴゴゴ

WAIT, JOSUKE, YOU DON'T MEAN TO TELL ME...

YOU INFLUENCED HIM TO COME HERE, DO YOU?!!

DO YOU UNDERSTAND HOW HIS STAND WORKS?! IT'S COMING RIGHT NOW!!

GO GO GO

AND THERE'S A "WAY" TO DO IT.

ZUHU

ZUHU

ZUHU

DO

DO

DO

DO

DO

DO

DO

DO

ALL THINGS UNDER HEAVEN AND EARTH...

AND THE CONNECTIONS BETWEEN THEM...!! NONE OF THEM WILL BE ON YOUR SIDE!!

...HERE HE COMES... EVERYTHING IN THIS WORLD...

THIS IS THIS ENEMY'S STAND!

F YOU JUST *'MOVE AN INCH'* FROM THAT CHAIR .

AN ALL-OUT ATTACK OF A POWER CALLED *"CALAMITY"*

WILL BE COMING FOR YOU!!

DO

SUH

I HAVE THESE "SOAP BUBBLES".

I HAVE "SOFT & WET" THAT EXISTS UNDER HEAVEN AND EARTH!

...SUPPLE AND MOIST, THEY SPIN...

SHUNN

MAMEZUKU-SAN.

AND AS FOR THINGS BEING ON MY SIDE...

YOU'RE HERE.

YOU MADE IT.

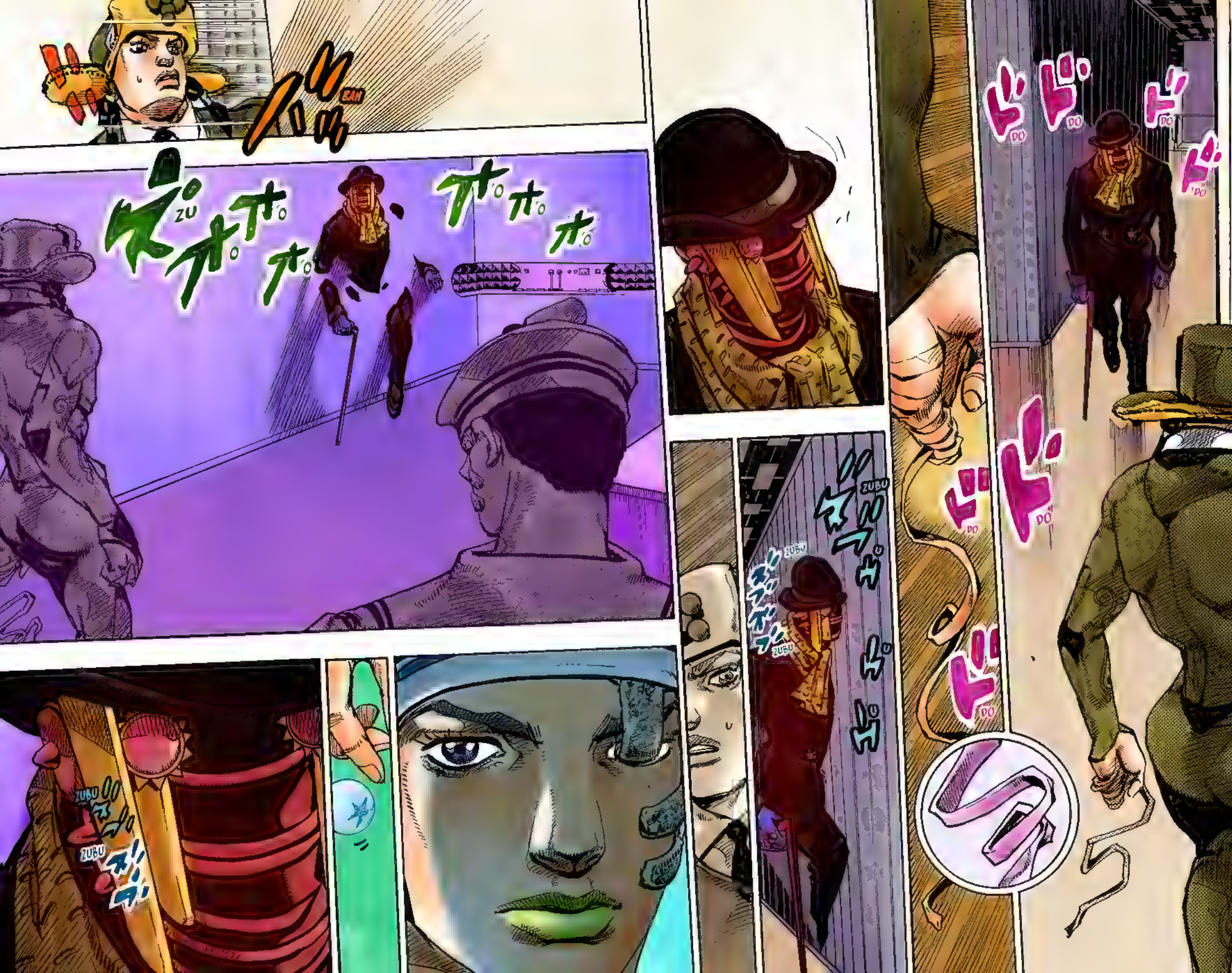
DO

AND WHILE SHE'S SOMEWHERE ELSE,

MY ALLY, YASUHO, IS OUT THERE TOO.

THERE'S A "WAY" TO BEAT HIM.

فجأة
فجأة
فجأة
فجأة
EXIT


BAN
ZU
ZUBU
ZUBU
ZUBU
ZUBU
DO
DO
DO
DO
DO
DO

...HM?!

GLANCE

ZUBU

ZUBU

ZUBU

ZUBU

ZUBU

OH?

SOME-THING.

IN THAT "LAB"...

SEEMS ODD...

HOH

HAA HAA HAA

HAA HAA HAA

IT'S THAT JOSUKE HIGASHIKATA GUY.

RSTL

HAA HAA

!!

KUH...

UUUH

IN THOSE SHRUBS A SECOND AGO...

'SOMEONE' WAS...

...THEY'RE THERE NOW...

HAA

HAA

HAA

HAA

HAA

HAA

HAA HAA HAA

HUH?!!

HAA

HAA HAA HAA

T-TOORU-KUN...?

ARE YOU THERE...?

HAA HAA HAA

SOMETHING TERRIBLE JUST HAPPENED INSIDE

SOMETHING TERRIBLE... UH... UUAAH...

HAA HAA HAA

EVERYTHING'S GOTTEN SO FUCKED UP... UUUUGH...

HAA HAA HAA

YASUHO-CHAN... I'M GONNA HE-P YOU.

I KNEW YOU'D COME HERE.

ドドド

GLANCE

HMMMM

SHUF

YOU, 'JOSUKE HIGASHIKATA' .?

OR WILL IT BE YOU, 'RAI MAMEZUKU'?

SO WHICH WILL BE THE FIRST TO 'PURSUE' ME?

THOSE 'SOAP BUBBLES'?

THAT 'PURSUING ME' LEADS TO DISASTER,

AND THAT YOU WANT ME TO BE THE ONE TO 'PURSUE' YOU...

BUT 'SOMETHING'...

'SOMETHING' IS AMISS... THERE'S A... STRANGE AIR ABOUT THIS ROOM.

JOSUKE HIGASHIKATA.

IT SEEMS YOU'VE ALREADY REASONED...

OR WILL IT PERHAPS BE...ALL OF THE ABOVE AT ONCE?

GO

...ON THE FLOOR OF THIS LAB WHERE YOU'VE BEEN WAITING FOR ME? OH, WHAT TO DO...?

...THAT'S WHAT I'M THINKING RIGHT NOW. THAT THERE MAY BE SOMETHING I DON'T WANT TO BE STEPPING ON.

I WONDER, SHOULD I SET FOOT...

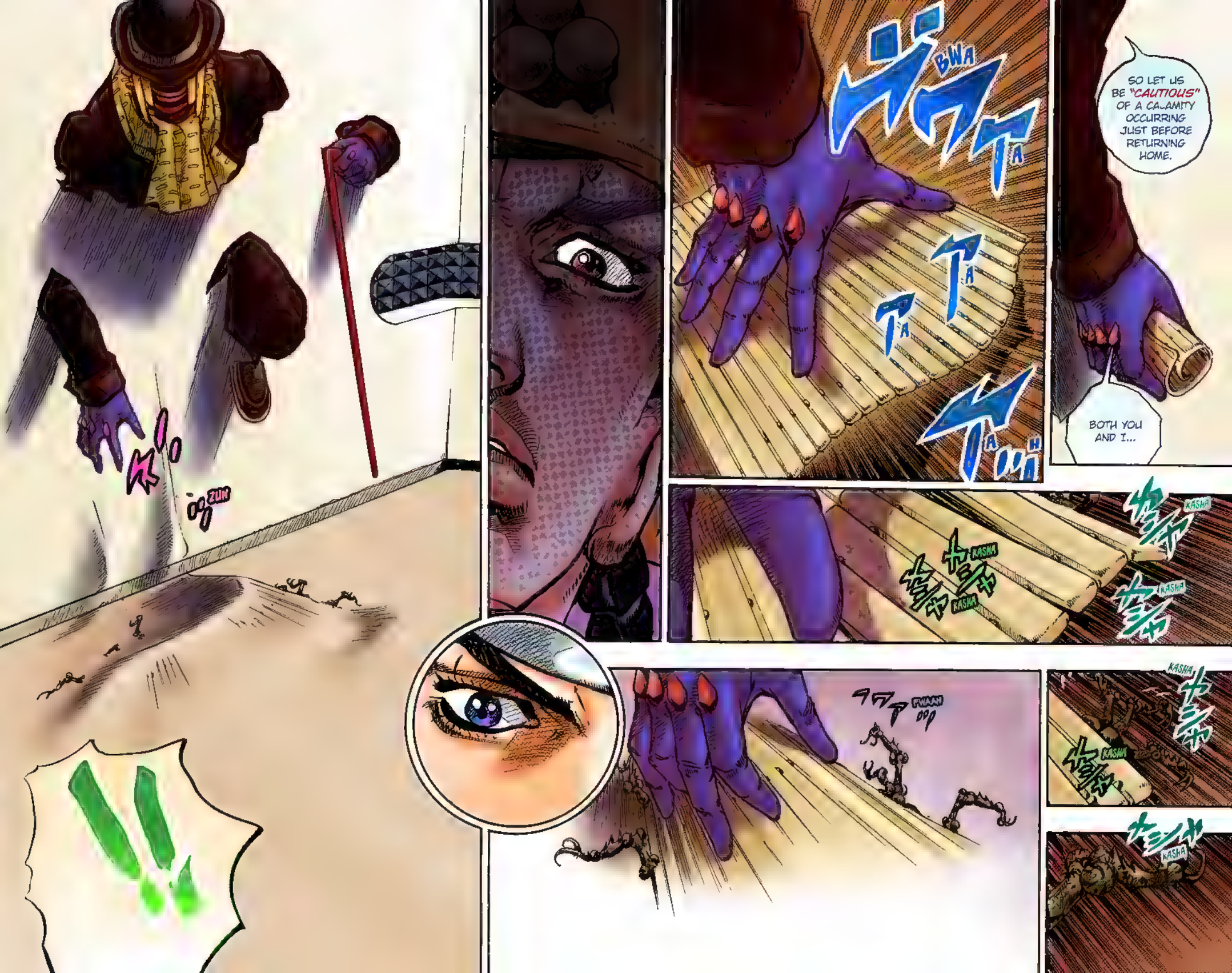
...IS JUST BEFORE RETURNING HOME".

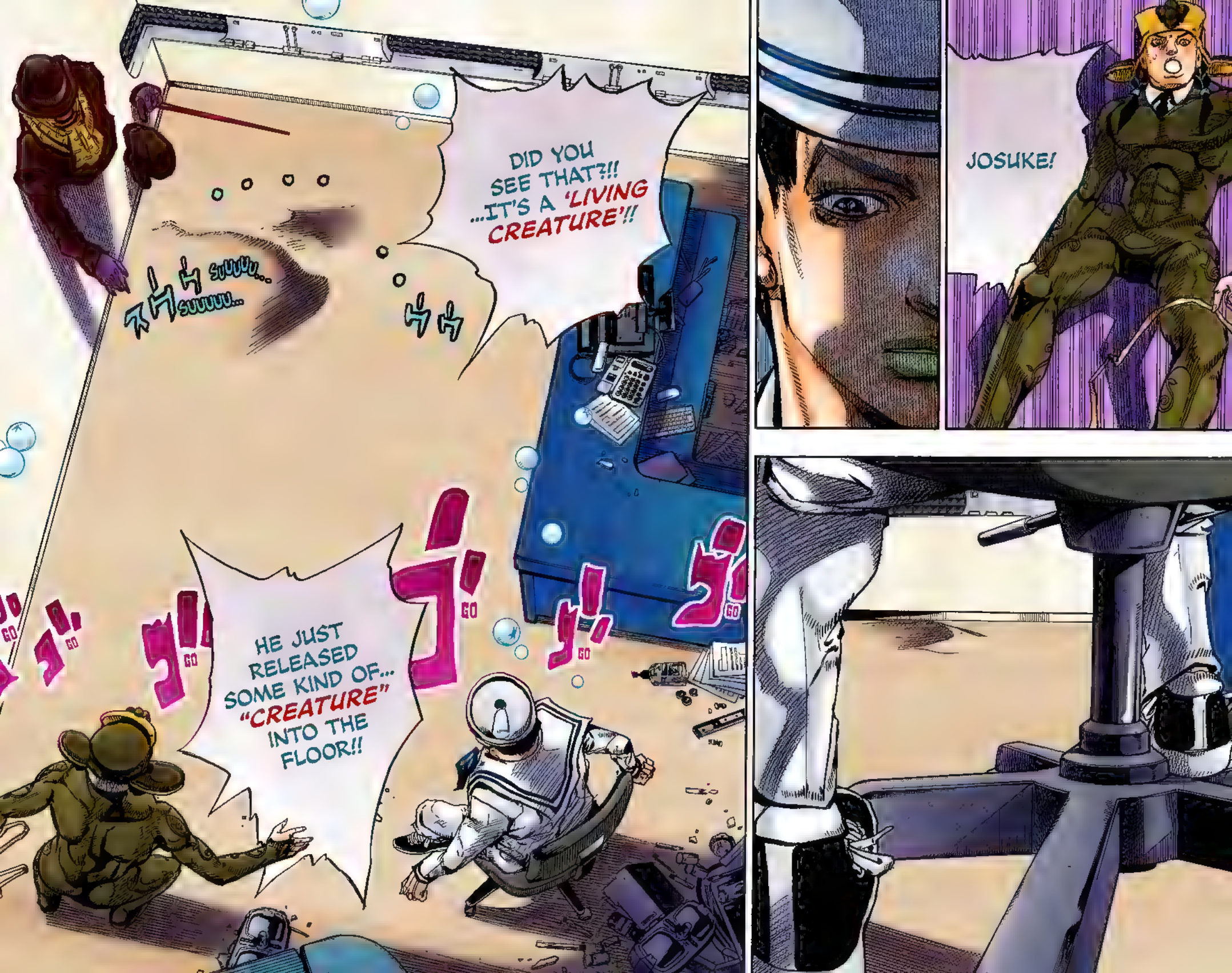
"THE POINT WHERE THOSE ON A LONG JOURNEY ARE MOST LIKELY TO MEET WITH AN ACCIDENT...

THIS LONG RUNNING JOURNEY IS OVER... I HAVE OBTAINED THE 'NEW LOCACACA' AND BOTH YOU AND I WILL SOON RETURN HOME...

?

SUH

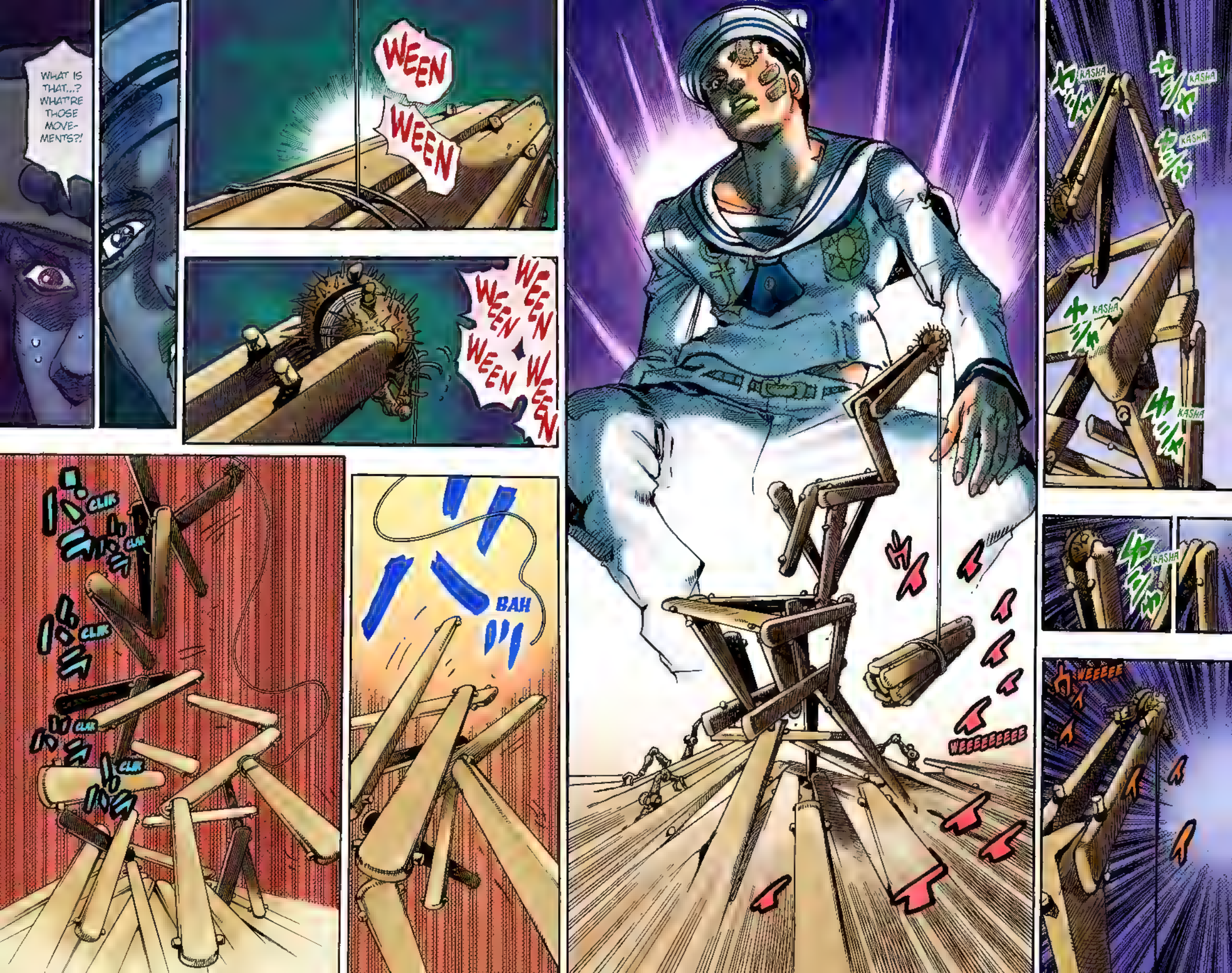

SO LET US BE "CAUTIOUS" OF A CALAMITY OCCURRING JUST BEFORE RETURNING HOME.
BOTH YOU AND I...
BWA
KASHA
FWAAH


DID YOU SEE THAT?!! ...IT'S A 'LIVING CREATURE'!!
SUUUU...
SUUUUU...
HE JUST RELEASED SOME KIND OF... "CREATURE" INTO THE FLOOR!!
GO
JOSUKE!

KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA

HYUN
HYUN

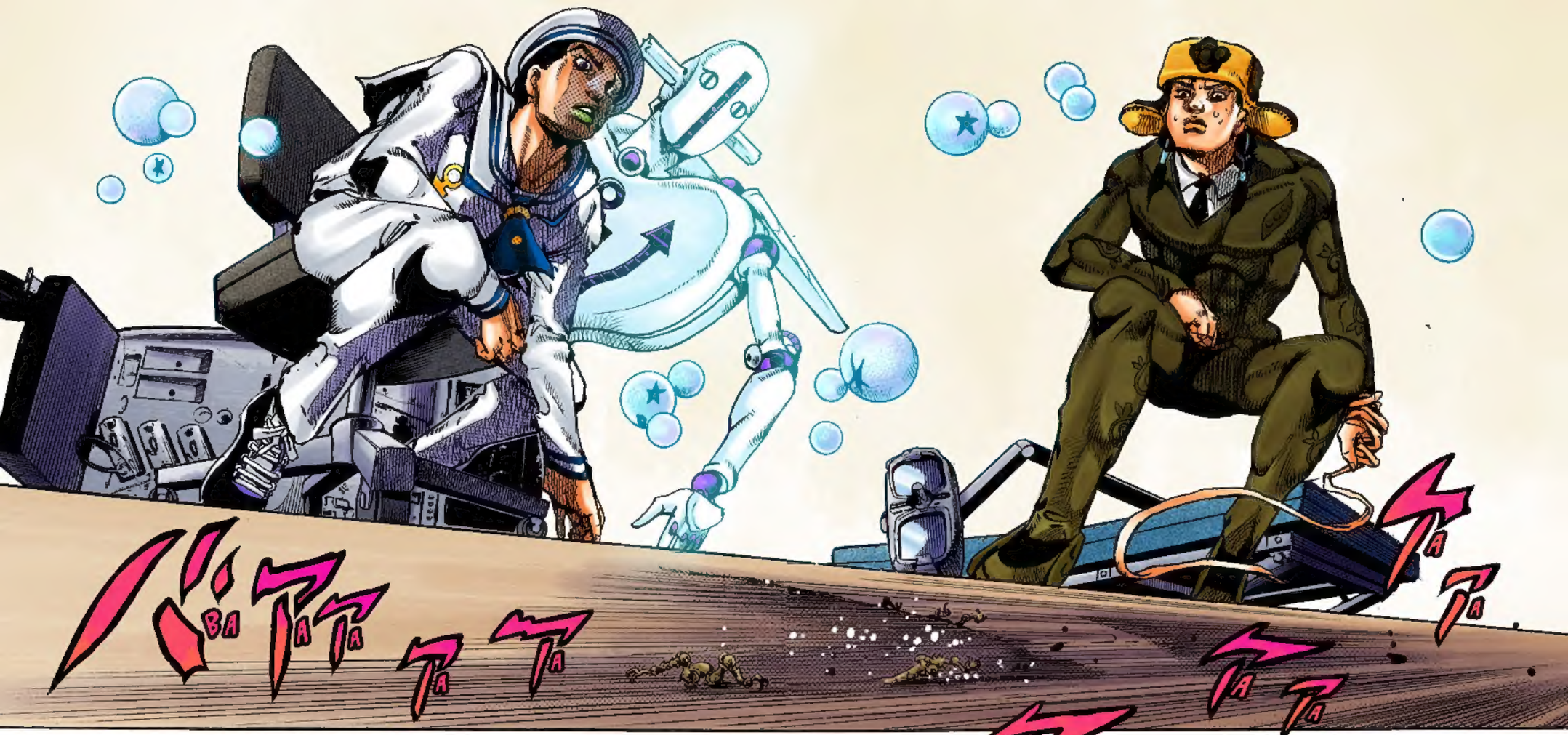
THOUGH YOU'RE GOING TO BE TOUCHING IT VE---RY SOON.
GO
GO
GO
GO
, WELL DONE. REALIZING IT'S A 'LIVING CREATURE'
ESPECIALLY WITHOUT HAVING TOUCHED IT TO MAKE SURE...
CORRECT!
GO
GO
GO
GO
GO
GO
...
GO
GO
GO
GO
AND IT'S COMING TOWARD US!
GO
GO
GO
GO
IT'S FLATTENED AND MELDED WITH THE FLOOR...
IT'S...
GO
GO
GO
GO
IT'S THERE!
GO
GO

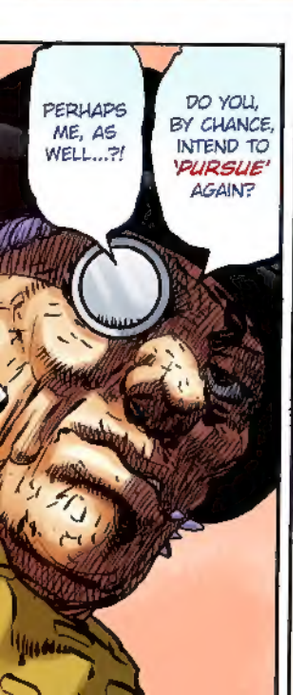

WHAT IS THAT...? WHAT'RE THOSE MOVE-MENTS?!
WEEN
WEEN
WEEN
WEEN
WEEN
WEEN
WEEN
KASHA
KASHA
KASHA
KASHA
KASHA
KASHA
CLUK
CLUK
CLUK
CLUK
CLUK
BAH
WEEEEEEEEEE
WEEEEE

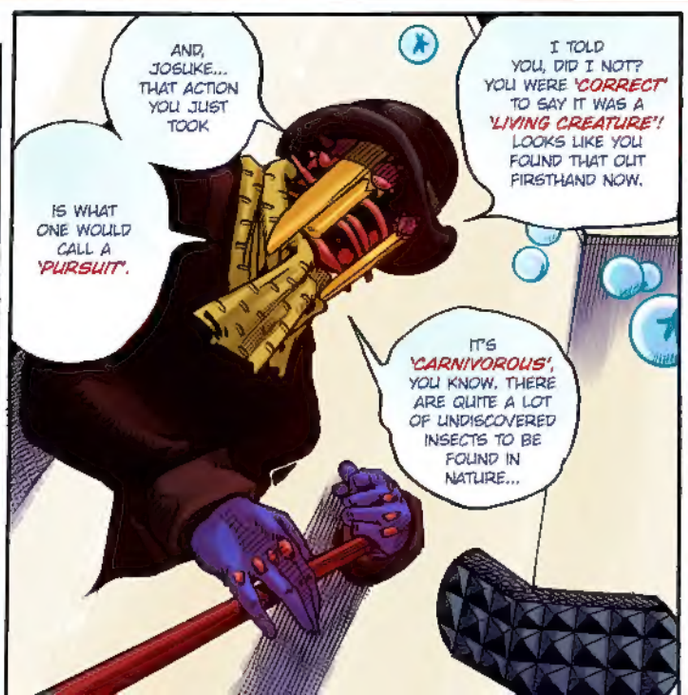
!
GOH
ドドド
DO
SHUH

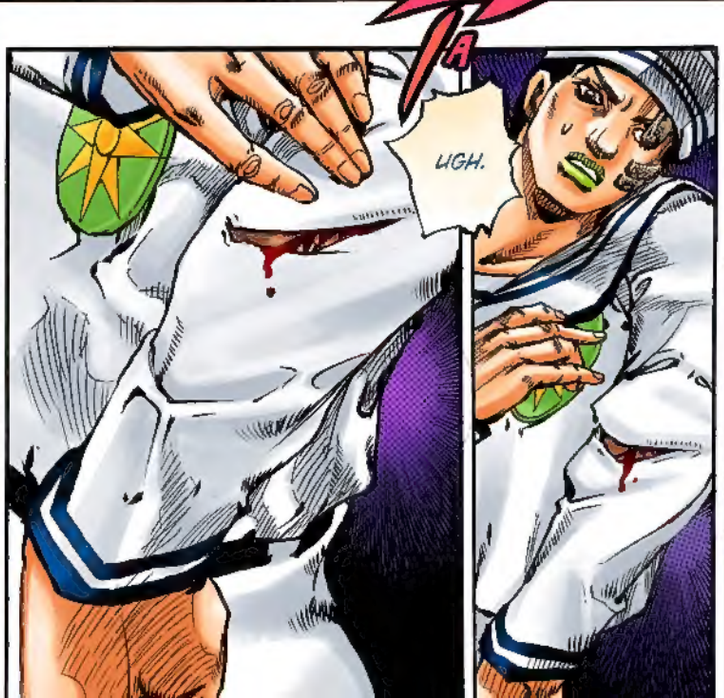
ORA ORA ORA
ORA ORA ORA
ORA ORA ORA
ORA ORA ORA

TAP
TAP
TAP
TAP
TAP
TAP
DO
DO
DOBAH
DOBAH
BOH
SHUH
SHUH


BA TA TA TA TA
TA TA TA


PERHAPS ME, AS WELL...?!
DO YOU, BY CHANCE, INTEND TO 'PURSUE' AGAIN?


AND, JOSUKE... THAT ACTION YOU JUST TOOK
IS WHAT ONE WOULD CALL A 'PURSUIT'.
I TOLD YOU, DID I NOT? YOU WERE 'CORRECT' TO SAY IT WAS A 'LIVING CREATURE'! LOOKS LIKE YOU FOUND THAT OUT FIRSTHAND NOW.
IT'S 'CARNIVOROUS', YOU KNOW. THERE ARE QUITE A LOT OF UNDISCOVERED INSECTS TO BE FOUND IN NATURE...


TA
UGH.

IT'S MELDED WITH THE FLOOR AGAIN!
AND WAS THERE ONLY ONE OF THEM?!!
WHAT WAS THAT MOVE?!

BEFORE YOU GO HOME, WHY DON'T YOU TAKE A LOOK...

'DODODO DE-DADADA'.

FIRST, YOU WILL HAVE TO DEAL WITH THIS LONE 'ROCK INSECT'.

IF YOU GET UP FROM THAT CHAIR...?

...AT WHAT YOU CAN SEE

TA

TA TA

TA

TA

IF YOU CURRENTLY *'ALREADY HAVE THE NEW LOCACACA'*, THAT SHOULD BE ENOUGH, RIGHT?

THE DISASTERS HAVE BEEN ATTACKS TO *'GET US OUT IN THE OPEN'*! IF THAT'S YOUR AIM...

THEN WHERE ARE THE BRANCH AND FRUIT OF THE *'NEW LOCACACA'*?

...

IS IT PERHAPS BECAUSE YOU *HAVEN'T* GOTTEN YOUR HANDS ON IT YET?

OH, WAS THAT A DIFFICULT QUESTION FOR YOU TO ANSWER?

WHY SO QUIET ALL OF A SUDDEN...?